

# 2010 SLAMDANCE FILM ENTRY FORM (PDF)

## FILM INFORMATION

Title of Film

Running Time (Minutes)

Logline

Director(s)

Producer(s)

Writer(s)

Key Actors

Cinematographer(s)

Editor(s)

Music

Year completed

Premiere Status

Country

Color

Genre

Primary Shooting Format

Exhibition Formats

Distribution

Previous Screenings/awards

Budget

Director's Filmography (include titles and project running times)

Film URL

Synopsis

## **ENTRANT INFORMATION:**

First name

Last name

Relationship to Film

Phone

Alternative phone

Email

Fax

Address

City

State & Zip (Postal Code)

Country

Where did you hear about Slamdance?

## **PAYMENT INFORMATION:**

\$30 for short entry (under 40 minutes)

\$50 for feature entry (over 40 minutes)

NOTE: THIS FOR EARLY DEADLINE, ENDING FRIDAY AUGUST 21, 2009

FOR REGULAR DEADLINE, SEPTEMBER 30<sup>TH</sup>: \$40, short entry, \$75 feature entry

FOR FINAL DEADLINE, OCTOBER 30<sup>TH</sup>: \$50, short entry, \$100 feature entry

Printed application, entry fee payment (check or money order only for this entry form made payable to "Slamdance"), and film DVD should be mailed to:

2010 Slamdance Film Festival

5634 Melrose Avenue

Los Angeles, CA 90038

## **GENERAL SLAMDANCE INFORMATION:**

The Slamdance Film Festival is dedicated to new filmmakers. We accept films in every genre, on any topic from every country around the world. Our mission is to bring attention to the most talented emerging filmmakers, showcasing their work in the media frenzy of festival week in Park City, Utah.

Slamdance will open for Film Festival entries on June 1, 2009.

There are three entry deadlines:

1. Early deadline by Friday, August 21, 2009 (\$30 entry fee for short entry under 40 minutes and \$50 for feature length)
2. Regular deadline by Wednesday, September 30, 2009 (\$40 entry fee for short and \$75 for feature length)
3. Final deadline by Friday, October 30, 2009 (\$50 entry fee for short and \$100 for feature length)

We encourage filmmakers to submit their work as early as possible.

Send films and applications to Slamdance HQ: Slamdance Film Festival, Submissions, 5634 Melrose Avenue, Los Angeles, CA 90038

Please note that the ONLY difference in the early submission deadline versus the final submission deadline is the fee discount. The submission process and consideration by the Programming Committee is not affected by the date you submit your film as long as it is postmarked by our final deadline - your chances are equal regardless of the day your film makes it into our offices, as long as it is postmarked by the final deadline!

Slamdance 2010 films will be selected by the festival programmers. All selections will be posted on our site during the second week of December 2009.

ALL films submitted to the festival are seen and scored by two different programmers. All films that have a higher average, or are a favorite of a programmer, go on to final deliberations. Slamdance selects its films by majority vote and nothing is offered early acceptance; we aim for the most democratic, film-loving selection process on the planet. Nay, in the universe.

Film Submissions are non-returnable. Please do not send original materials.

If a film is accepted, entrants will be solely responsible for delivering their exhibition video materials to and from the festival venue. Complete press kits will be needed as soon after notification as possible. Slamdance cannot be held liable for your exhibition print/video materials that are lost or damaged and the filmmaker is responsible for their collection.

If your film wins either a Grand Jury or Audience award, you are required to mention that fact in posters and other promotional material if and when the film gets distribution.

Please note festival dates are subject to change.

Unfortunately, Slamdance does not provide room, board or travel for filmmakers, so we suggest bringing a cushion.

## RIGHT TO ENTER

Entrants warrant that they have the legal right to enter film work to Slamdance 2010. As the Director/Producer of the Film, entrants have submitted to the Festival, entrants represent and warrant to the Festival that the Film and all parts thereof are original; that the Film does not contravene the rights of any person or entity and that entrants own or control the Film and all parts thereof and have the sole authority to submit the Film to the Festival; the Film entrants submitted to the Festival is not subject to nor threatened by any litigation. Entrants acknowledge that no fiduciary or confidential relationship now exists between the Festival and entrants, and entrants further acknowledge that no such relationship is established by these guidelines, my submission of the Film, or by the Festival's acceptance, review or retention of the Film.

Agreed by

Print Name