DTLA SUMMER SHOWCASE

PRESENTED BY AGBO +



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Welcome to the 2023 AGBO + SLAMDANCE DTLA SUMMER SHOWCASE!

Prepare for a spectacular fusion of brilliant short films, Punch Up comedy, Digital Interactive & Gaming presentations and Unstoppable creativity.

We'd like to thank alumni Anthony and Joe Russo, the entire AGBO team and Visual Creatures for sharing their great space and being on this creative journey with us.

Let's Go!

Sponsors:

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Slamdance Group, a 501(c) nonprofit organization, is dedicated to the discovery of groundbreaking filmmakers, writers and media artists and making their work accessible to everyone.

Please consider making a donation here:



For more info go to slamdance.com

This is a Private Event. You must be 21 and over to attend.

Wednesday 8/9, 6pm

SHORTWAVE

An award-winning shorts film program that pushes visual storytelling to the edge, with a focus on Los Angeles-based filmmakers.



Hubbard's

Director: Kevin Ralston An intense dive into the world of one man and his quest.

USA / 5 min



Slower Animals

Director: John C. Kelley

While aimlessly following a winter goose migration, a professor slips in and out of childhood memories that all surround a forgotten trauma. USA / 7 min



Reality Isn't Good Enough

Director: Rashayla Marie Brown

Much to her daughter's chagrin, a glamorous biracial adoptee from a Trumpmaniac family dreams of being a reality TV star, no matter how exploited she might become. USA / 22 min



Red Threads

Director:Yuchi Ma

A single-channel video that navigates the simultaneous existence of filial love and filial guilt within the experience of a Chinese Parachute Kid. China, US / 12 min

Hot Dogs!

Director: Frank Volk A hot dog man has a crisis of faith. USA / 8 min



Lollygag

Director:Tij D'oyen Winner of 2023 AGBO Fellowship A woman recounts her sensual yet macabre memory about the boy next door. USA / 10 min



Cold & Sara

Director: Brenna Power

Emmy mourns a tragic loss while her sister, Sara, relentlessly tries to lighten her spirits in this increasingly frenetic interaction between real life siblings. USA / 12 min





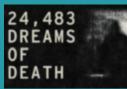
The Sidewalk Artist

Directors: David Velez & Brandon Rivera A documentary film crew follows a contractor who leaves his mark on concrete sites throughout a North Texas town.

USA / 21 min

Friday 8/11, 6:30pm DIG: Brave New Worlds

Experience the future of storytelling through interactive installations, Immersive XR experiences, and films created using AI and real-time rendering tools. The evening begins with a conversation between Visual Creatures Creative **Director Ryan McNeely and DIG's Dekker Dreyer.**



24,483 DREAMS OF DEATH

15 min. Chris Peters

Can an A.I. be creative? An artificial intelligence computer watched the Mario Bava classic "La Maschera del Demonio" for six straight days, then it made its own disturbing movie.



We are such stuff as dreams are made of 10 min. Sam Crane What happens when you try to perform

Shakespeare inside Grand Theft Auto?





The Long Fall

 ∞ . Cade Mirabitur

Bodies and objects chaotically collide in a small house as it plummets down a deep hole. Created using Valve's 2004 Machinima game Garry's Mod during COVID-19 self isolation.



Inside and Outside the Wall

12 min. Yihan Lin

During the 14-day mandatory guarantine in a hotel room after I went back to China, I "raised" some virtual animals in my phone. Somehow, we look very alike.











Be Your Own Dentist

7 min, Jonathan Sims

Virtual reality experimental short film where Katya guides you through how to properly pull your own teeth out.

Bystanding, The Feingold Syndrome

18 min, Nim Shapiro

An immersive docufiction sharing the confessions of people who witnessed a kayak-rower drown for four-and-a-half minutes and did not jump in.

Kin

3 min. Charlotte Triebus

A performative dance piece by Charlotte Triebus exploring human corporeality with digital technology.



16 min, Alani llongwe

March with Dr. King and the thousands who journeyed to Memphis in support of the 1300 sanitation workers, striking for higher wages and better working conditions in this musical VR experience to find your calling.

H-Squad (Laptop)

3 min. Aaron Harris

A father attempts to teach his five children the value of using their superhuman abilities more responsibly.

Wednesday 8/16, 6pm UNSTOPPABLE

A curated program of short films by and for creators with visible and non-visible disabilities. Nikki Novak will be the MC and the moderator for a conversation with Unstoppable co-founder Steve Way.



The Multi

Directors: Storm Smith, Mikail Chowdhury An isolated Black Deaf woman has constructed a world of order to keep a childhood trauma buried deep in her psyche. USA / 18 min



Roommates

Director: Ashley Eakin When two disabled college students get placed together as dorm roommates, they embark on a quest to experience a hangover. USA / 10 min









Selahy (My Weapon)

Director: Alaa Zabara

The story of a young, deaf Arab girl, born in the ravages of a war zone, whose only weapons are her hearing aids and an old video camera. Jordan, USA / 13 min

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Susan & Leslie

Director: Claire Barnett A slice-of-life documentary following a visually-impaired married couple as they prepare for a trip to the grocery store. USA / 6 min

JamieSonShine

Directors: Phoebe Jane Hart, Jamieson Hart Phoebe explores her relationship with her older brother Jamie, who lives with schizophrenia. USA / 6 min

Millstone

Director: Peter Hoffman Kimball

A desperate, grieving couple who think they have found the only therapist who can make them forget they had ever had a child. Entirely in American Sign Language and featuring an all-Deaf cast. USA / 16 min



Aleeya

Director: Nina Mahesh Aleeya

A transgender woman embarks on a day long journey to buy a gift for her lover, while attempting to persevere through India's societal inequities. India, USA / 13 min



Broken Hearts

Director: Alessandra Lichtenfeld

When a sheltered teenager with congenital heart disease befriends a young rebel set for a heart transplant, she breaks free from her overbearing New Age parents.

USA / 16 min

Friday 8/18, 6pm PUNCH UP **COMEDY SHOWCASE**

A new stand-up comedy showcase celebrating seven emerging comedians, selected and hosted by Slamdance Alum & Ambassador of Comedy Kristian Mercado.



Nataly Aukar is a Lebanese born and raised stand up comic based in NYC. She talks about her past and present lives, how one affected the other. her family, dating, her sexuality and her fears. of WildNOut*



be seen on HBOMax, upcoming 21st season



Sasha Merci is a Second-generation Dominican American comedian, actress, and digital creator. She can be seen on her series AmazonPrime, and the Like, Subscribe Dimelo (FUSE), and in Group Theraby (COMPLEX).

Danielle Perez is a comedian, actor. and writer whose work emerges from the intersection of (dis)ability, race, culture, gender, sexuality and so much more.



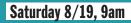
Nori Reed is a LA based comedian, writer, stand up comedian, and actress who wrote actor, and writer from for Disney's Raven's Home, creating Disney Channel's first-ever live Comedy Central, CBS, action trans character.



Yedoye Travis is a Atlanta, GA. He has appeared on TBS, and Netflix and written rights. Steve can be seen for MTV, IFC, and more, in the Hulu show Ramy.



Steve Way is a comedian, writer, and speaker. He was born with Muscular Dystrophy and is an activist for disability



SLAMDANCE SCRIPT SHOP

A day of screenplay workshops formed and led by Slamdance alumni, dedicated to emerging screenwriters.

9am - Welcome and Registration

10 - 10:45am

Defy Convention and Succeed: Unlocking Opportunities with Unconventional Stories

With Zach Zucker, Steven Pierce and James Allerdyce, moderated by Kyra Rogers.

11 - 12:30pm

Worldbuilding

Join Slamdance competition reader and Jessica Jones writer Jamie King in the craft of worldbuilding for both independent and studio work.

I - 2:30pm

Writing for the Interactive Future

How can writers craft powerful stories when the viewer is in control? New media creator Dekker Dreyer reveals the art of writing for interactive experiences.

3:30 - 5pm **Get Past The Gatekeepers**

Let Slamdance competition reader and screenplay analyst Beverly Neufeld guide you and your work through industry gatekeepers.

