Mentorship Mindset

1) What is a logline?

LOGLINE: A one-sentence summary of your movie that entices someone to read the entire script. A good logline is short, sharp, and sells your story.

A logline is not:
A Synopsis
A Tagline (You'll never go in the water again!)
A Whole Paragraph

Information to include:

The main character(s)
The world they live in
The inciting incident
The major conflict they must face
The stakes at hand.

When [INCITING INCIDENT OCCURS]...
A [CHARACTER TYPE]...
Must [OBJECTIVE]...
Before [STAKES].

When a killer shark unleashes chaos on a beach community, a local sheriff, a marine biologist, and an old seafarer must hunt the beast down before it kills again.
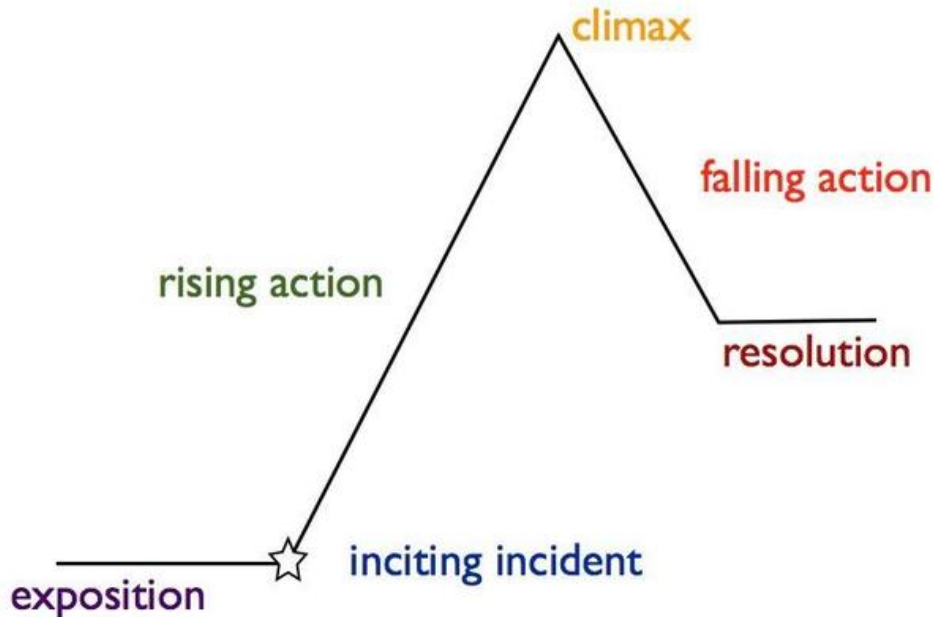
Remember:

Less is more
Avoid Character Names
Avoid supporting characters, B stories, C stories, twists, turns, spoilers
Find a Hook

2) Creating an Outline

freytag's pyramid

climax

falling action

rising action

resolution

☆ **inciting incident**

exposition

The five-act structure is a plot formula that divides a story into five sections: the exposition, rising action, climax, falling action, and resolution.

Act 1: Exposition (pp. 1–25)
Act 2: Rising Action (pp. 25–55)
Act 3: Climax (pp. 55–75)
Act 4: Falling Action (pp. 75–90)
Act 5: Resolution (pp. 90–110)

3) Character Breakdown

Who am I?
(In terms of the scene or specific act I'm writing): What time is it and what is the significance of time for me?
Where am I?
What are the given circumstances?
What are my relationships and how do they affect the way I carry myself?
What do I want?
What is in my way to achieve the above?
What do I do to get what I want?
What is my attitude or perspective on the world?
What is my hereditary?
What economic status was I born into?
Where am I now? Is it the same?

What is my greatest strength and fear(s)?
What do I depend on others for?
What are my bias'?
What am I guilty of?
What principles do I live by?
How do I comfort myself?
Who are my friends?
What do people rely on me for
What are my insecurities?
What are my weaknesses?
What don't I want anyone to know?
What level of education have I achieved?
What are my attitudes and perspectives?

5) Worldbuilding

Where are we?	What does the area look like?	Are there dominant cultures we're going to meet?
• Earth? • Another planet?	• Give us a physical description of the region(s)	• Help us understand the norms
Who inhabits this world?	Who rules this world?	What is technology like here?
• Do they speak the same language? • Are they the same species?	• Is there a person or part of society that dominates?	• How advanced is this culture?
Is there a dominant religion?	How does the world affect the story?	Does the physical world change or arc?
• What are their belief systems?	• Both physically and emotionally?	• Has the culture or ruling power

5) Putting it all together to create a bible
Logline
Outline
Character Breakdown
World

5) Making a Pitch Deck From That