



# SLAMDANCE FILM FESTIVAL

LOS ANGELES  
FEBRUARY 20-26, 2025



LUMIX

LA Times STUDIOS

QUIXOTE

by SineGraf Studios

# 2025 SCHEDULE



## MISSION

Slamdance's mission is to function as an agent of change in filmmaking and digital media, helping to make the creative works of artists with divergent voices accessible to everyone.

Slamdance is a non-profit organization under code section 501 (c) (3).

## THURSDAY 2/20 - DGA / EGYPTIAN

3:30 Filmmaker & Artists Welcome (DGA)

7:00 Out of Plain Sight + Opening Night Reception (Egyptian) Presented By Gray Whale Gin

## FRIDAY 2/21 - QUIXOTE

Panasonic LUMIX Theater	12:00 Alice-Heart 2:15 Racewalkers 4:30 Know Me 6:45 Episode Shorts Block 8:30 Harley Flanagan: Wired for Chaos
LA Times Theater	12:00 6xtv 12:45 Narrative Shorts Block 1 2:45 The Hole Story 5:00 Larry (they/them) 7:15 Disposable Humanity 9:30 Foul Evil Deeds
Summer & David Theater	12:15 Experimental Shorts Block 2:30 Silent Trees 4:45 In the Mouth 7:15 Banr 9:45 The Big Johnson
Events	11:30 Filmmakers Brunch presented by NBCUniversal 8:00 Filmmaker Party - refreshments from Mississippi Film Commission 11:00 Music by NIIS

## SATURDAY 2/22 - QUIXOTE

	9:30 Unstoppable Shorts Block 1 11:45 Confessions Chin-Chin 1:45 Panel: Demystifying Disability & Accessibility, presented by LA Times 4:00 Memories of Love Returned 6:15 40 Watts from Nowhere 8:30 Portal to Hell
	9:15 Doc Shorts Block 11:30 Narrative Shorts Block 2 1:30 Under the Burning Sun 4:00 Silent Trees 6:15 Fist Bump 8:15 Narrative Shorts Block 1 10:15 Animated Shorts Block
	9:00 Gamma Rays 11:15 Banr 1:45 The Secret Lives Of Bill Bartell 4:00 My Own Normal 5:30 Disposable Humanity 7:45 The Hole Story 10:00 Lockjaw
	9:30 Legal Clinic by Pessah Law Group 11:00 Teens Tell Stories 6:00 Happy Hour 7:30 FWD Doc Reception 11:00 Music by Spaghetti Cumbia

## SUNDAY 2/23 - QUIXOTE

Panasonic LUMIX Theater	9:30 Unstoppable Shorts Block 2 11:45 My Omaha 4:30 Coroner to the Stars 6:45 Universe25 9:00 DeBarge
LA Times Theater	9:15 American Theater 11:30 Fanboy 1:45 Know Me 4:00 The Big Johnson 6:30 My Own Normal 8:00 Narrative Shorts Block 3 9:45 Alice-Heart
Summer & David Theater	9:00 Standout: The Ben Kjar Story 11:30 Twin Fences 1:45 Unstoppable Shorts Block 1 3:45 Complicated 5:45 Narrative Shorts Block 2 7:45 Stolen Kingdom 10:00 Portal to Hell
Events	9:30 Legal Clinic by Pessah Law Group 11:00-3:15 Slam Script Shop 3:30-5:30 Cine/Vation Symposium 7:00 Happy Hour

## MONDAY 2/24 - QUIXOTE

	9:30 Revolution Shorts Block 11:30 In the Mouth 1:45 The Secret Lives Of Bill Bartell 4:00 Stolen Kingdom 6:15 Lockjaw 8:30 Foul Evil Deeds 11:00 DIG: Kino Lau Performance
	9:15 Fanboy 11:30 Gamma Rays 1:30 DeBarge 3:45 Under the Burning Sun 6:00 Confessions Chin-Chin 8:00 Universe25 10:00 40 Watts from Nowhere
	9:00 Twin Fences 11:30 Narrative Shorts Block 3 1:30 Unstoppable Shorts Block 2 3:30 Racewalkers 5:45 Complicated 7:45 Doc Shorts Block 10:00 American Theater
	9:00-6:00 Market Monday 6:00 Market Monday After Party

## TUESDAY 2/25 - LANDMARK

Theater 3	12:30 Revolution Shorts Block 2:45 Larry (they/them) 5:15 Experimental Shorts Block 7:45 Episode Shorts Block
Theater 4	1:30 My Omaha 4:15 Animated Shorts Block 6:45 Coroner to the Stars
Events	11:00 Kodak House - Women Independent Producer's Brunch

## TUESDAY 2/25 - DGA

7:30 Film Independent  
Project Involve Screening

## WEDNESDAY 2/26 - DGA

8:00 Awards Ceremony  
9:00 Closing Night presented by  
Easterseals Disability Services



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# WELCOME

Every great story has a turning point. For Slamdance, this is ours. As Festival Director, I cherish this role with all of my heart. Our city is facing immense challenges, making community and storytelling critical for healing and connection. Slamdance embodies the enduring power of storytelling—both globally and locally, with a panoramic vision and granular truths. With Made In LA, we honor fearless creators shaping our city's future. Creativity is resilience in motion. Welcome Home. Welcome to Slamdance 2025.

**Taylor Miller**

Festival Director, Unstoppable Co-Founder

Our first festival in Los Angeles brings our community together and continues Slamdance's work in launching new films, new careers, and new ideas in filmmaking and media arts. Everything we do is made possible by an incredible group of alumni, community partners, sponsors, programmers and staff coming together for the greater good. Thank you to each and everyone and welcome to Slamdance '25!

**Peter Baxter**

President & Co-Founder

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**LA** Indicates Made in Los Angeles.

# LOCATIONS STREET MAP

Thanks to our sponsors and community partners, Slamdance '25 has organized four festival locations in close proximity where we can meet one another.

## A. Landmark Sunset

8000 West Sunset Blvd.  
West Hollywood, CA 90046

## B. Directors Guild

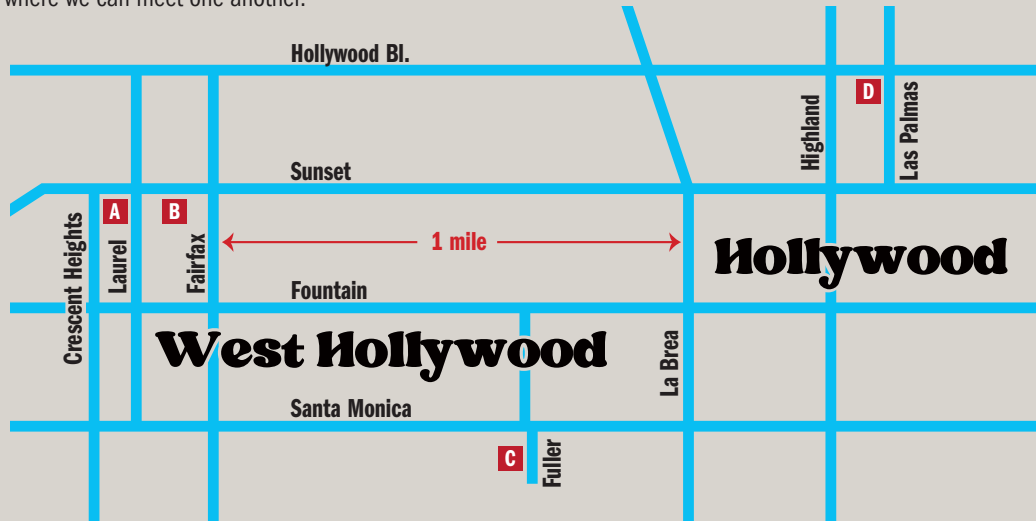
7920 W Sunset Blvd.  
Los Angeles, CA 90046

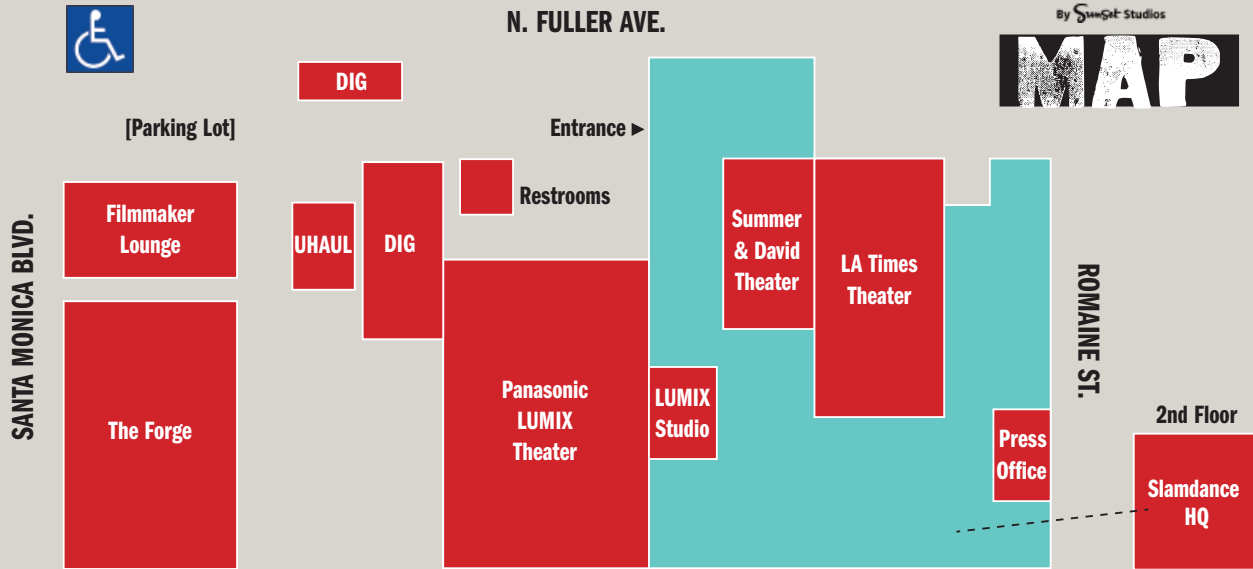
## C. Quixote Weho

1011 N Fuller Ave.  
West Hollywood, CA 90046

## D. Egyptian Theatre

6712 Hollywood Blvd.  
Los Angeles, CA 90028





Slamdance will have an accessibility coordinator on-site at all festival locations.

Los Angeles Times



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NEWSLETTER

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# FESTIVAL INFO

## Directors Guild

7920 W Sunset Blvd.  
Los Angeles, CA 90046

## Egyptian Theatre

6712 Hollywood Blvd.  
Los Angeles, CA 90028

## Quixote Weho

1011 N Fuller Ave.  
West Hollywood, CA 90046

## Landmark Sunset

8000 West Sunset Blvd.  
West Hollywood, CA 90046

**www.slamdance.com**

**Instagram:** @slamdancegroup

**X (Formerly Twitter):** @slamdance

**Facebook:** facebook.com/SlamdanceFilmFestival

#slamdance2025

**E:** support@slamdance.com

# VIRTUAL FESTIVAL

## Slamdancechannel.com

Watch the 2025 Film Festival on the Slamdance Channel February 24th – March 7th! Our channel expands our mission of providing filmmakers the opportunity for audiences to discover their new work. The global streaming platform is available on Apple TV, Firestick and Roku, as well as online. Access to the Slamdance '25 festival lineup and year-round programming costs just \$50!

## Box Office Hours:

**Feb. 20:** 12pm - 5pm @ DGA / 5pm @ Egyptian

**Feb. 21:** 11am - 10pm @ Quixote

**Feb. 22-24:** 8:30am - 10pm @ Quixote

**Feb. 25:** 12pm - 8pm @ Landmark

**Feb. 26:** 12pm - 6pm @ DGA

## Festival Office / Filmmaker Relations Hours:

**Feb. 20:** 12pm - 5pm @ DGA / 5pm @ Egyptian

**Feb. 21:** 11am - 7pm @ Quixote

**Feb. 22-24:** 9am - 6pm @ Quixote

**Feb. 25:** 12pm - 8pm @ Landmark

**Feb. 26:** 12pm - 7pm @ DGA

# POLYTECHNIC

Polytechnic is Slamdance's free to attend educational programming. Grounded in creative experience, Polytechnic focuses on empowering independent artists in an inclusive learning environment. The program is organized by alumni and industry collaborators who create hands-on workshops, panel discussions and webinars. Polytechnic at Slamdance '25 focuses on supporting emerging storytellers, accessibility, renewing film distribution and bringing the LA film community together.

## **Saturday, Feb. 22 - The Forge**

### **9:30-10:30 AM - Entertainment Legal Clinics presented by Pessah Law Group: Production Legal & Film Finance**

From setting up business entities properly, to raising money in compliance with state and federal securities laws, to hiring cast and crew (employees and independent contractors) and dealing with labor unions, this panel will help filmmakers understand the business and legal considerations in preproduction and production.

## **TEENS TELL STORIES DAY**

Teens Tell Stories is designed to empower young writers and ignite passion for storytelling. Join professor and award winning writer Beverly Neufeld who will lead two workshops on how to generate and refine story ideas from themes, characters, world-building, and real-life inspiration. Takeaways include a list of high-stakes ideas developed in collaboration with peers, and tools to structure engaging and meaningful character arcs.



**11:00am-12:45pm**

**Workshop 1: From Spark to Screen - Building a Character Driven Plot**

Dive into a storytelling framework that has inspired generations of independent filmmakers and writers.

**1:30-3:15 pm**

**Workshop 2: The Framework - Crafting Outlines & Major Beats**

Take your ideas to the next levels by structuring and expanding your plot with depth and precision.

**1:45-3:45 pm/Panasonic LUMIX Theater  
- YOU'RE LATE AF: Demystifying Disability**

**& Accessibility,  
presented by  
Easterseals  
Disability  
Services**

For too long, Hollywood has treated accessibility as an afterthought—

but what happens when we start using it to fuel better storytelling, stronger productions, and bigger audiences? Featuring Marissa Bode (*Wicked*), Juliet Romeo (Slamdance Unstoppable), Ariel Simms (Disability Belongs), Natasha Ofili (*A Quiet Place: Day One*), Kaitlyn Yang (Alpha Studios) and moderated by Jim LeBrecht (*Crip Camp*).

This panel will be live-streamed by LA Times Studios directly to the *LA Times* Homepage, in front of the paywall, ensuring accessibility to everyone.

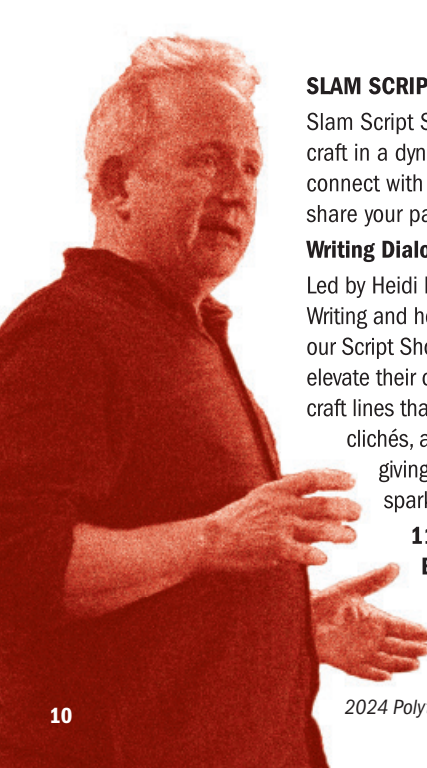
**Sunday, Feb. 23 - The Forge**

**9:30 - 10:30 AM**

**Entertainment Legal Clinics  
presented by Pessah Law Group:  
Intellectual Property & First Amendment  
and Sales & Distribution**

(cont. over)





## **SLAM SCRIPT SHOP DAY**

Slam Script Shop Day is designed to refine your craft in a dynamic, supportive environment and connect with peers and industry professionals who share your passion for storytelling.

### **Writing Dialogue That Doesn't Suck**

Led by Heidi Hornbacher, Founder of PageCraft Writing and host of the Hearthside Salons Podcast, our Script Shop Day will focus on helping writers elevate their dialog to the next level. Learn how to craft lines that resonate with authenticity, avoid clichés, and serve the story in impactful ways, giving you the tools to create dialog that sparks with emotion, depth, and precision.

**11:00am-12:45pm - Elevating Emotion and Subtext** - Dive into the mechanics of crafting dialog that captures raw emotion while remaining subtle and powerful.

*2024 Polytechnic Speaker Ted Hope*

## **1:30pm-3:15pm -**

### **Workshopping Your Dialogue**

Get hands-on with your own work in this interactive session designed to provide actionable feedback.

## **3:30pm-5:30pm -**

### **Cine/Vation Symposium**

This inaugural symposium invites film school students from across Southern California to have their voices heard in a roundtable meeting space designed to take real steps towards shaping a shared future in filmmaking. Students will tackle topics of career barriers and breakthroughs, as well as the importance of community in an unprecedented time for the entertainment industry. Moderated by Professor Diana Keeker from Occidental College and inspired and organized by students Max Brown, Lizzie Friedrich and Isaiah Chung. Slamming and networking to follow!

LUMIX is proud to support the  
**2025 SLAMDANCE  
FILM FESTIVAL**  
and the *artists and storytellers*  
who share their creative vision.

**LUMIX**

## Visit the LUMIX Studio

**WORKSHOPS / TOUCH-AND-TRY / EXPERT 1-1'S**

Filmmakers and festival attendees, sign-up and reserve a designated time to experience a LUMIX workshop and touch-and-try LUMIX cameras. A Photo Walk will be offered after each workshop.

### LUMIX WORKSHOP MENTORS

Neil Matsumoto & Andrew Roberts

**FRI 2/21**  
1PM & 4PM

**SAT 2/22**  
11AM & 2PM

**SUN 2/23**  
11AM & 2PM

**MON 2/24**  
11AM & 2PM



Quixote West Hollywood Studios Lot



SCAN TO  
SECURE  
YOUR SPOT

# MARKET MONDAY

distribution, promoting theatrical exhibition as well as fostering collaboration, not competition. Discussions include Past to Present Context, What is Working Now, Recent Filmmaker Experience and Accessibility, the Write Way. Market Monday is formed by industry professionals and programmed by Filmmakers Distribution Collective founders Annalisa Shoemaker, Albert Berger and Barbara Twist. Market Monday will be live-streamed by LA Times Studios directly to the LA Times Homepage in front of the paywall, ensuring accessibility to everyone.

## **9:00 AM - 10:00 AM - Filmmaker Breakfast**

### **10:00 AM - 10:15 AM -**

**Welcome and Day's Agenda** from Annalisa, Albert, Barbara and Peter Baxter

### **10:15 AM - 11:00 AM - Indie Film: From Thriving to Surviving — What Comes Next?**

An exploration of the indie film industry's heyday, its current struggles, and strategies for a potential comeback amid shrinking distribution channels and evolving audience expectations. Moderated by Albert Berger

(Bona Fide) with speakers Keri Putnam (Putnam Pictures) and Ted Mundorff.

### **11:00 AM - 12:00 PM - Navigating the New Indie Landscape: Filmmaker Strategies for Building Audiences and Partnerships**

Filmmakers discuss their approaches to audience engagement, distributor relationships, and marketing in the evolving world of independent cinema. Moderated by Barbara Twist (Twist Films). Speakers include Shane Stranger (*Good Bad Things*), and Rosanna Xia (*Out of Plain Sight*).

Given the recent turbulence in our city and Industry, Market Monday seeks to bring the LA film community together, involving a day of panels focused on renewal, refreshing

## **12:15 PM - 1:00 PM - KEYNOTE by Special Guest!**

### **1:00 PM - 2:00 PM - Lunch Break**

Enjoy lunch while learning how you can get involved with new initiatives to build a stronger film community. Groups include Filmmaker Distribution Collective, Producers United, Future Film Coalition, The Popcorn List, Movie Field Trip, FWD-Doc, and Distribution Advocates.

**2:00 PM - 3:00 PM - What's Working  
Now: Expert Advice for Your Film's  
Distribution**

A panel of industry professionals discusses the most effective strategies for distributing your film, from festivals to digital platforms and beyond. Moderated by Annalisa Shoemaker (Suncatcher Productions). Speakers include Chris Lane (Joint Venture), Sylvia Desroches (MPRM), Laura Kim (Inside Job), Neil Creque Williams (Gathr), and Imani Davis (American Cinematheque).

**3:00 PM - 3:30 PM - Breakout: The Future of Film** - Discuss and debate strategies for strengthening and improving our film community.

**3:30 PM - 4:00 PM - Come Together -** Share key insights from your breakouts.

**4:35 PM - 6:00 PM -  
Accessibility the Write  
Way: Casting, Creativity &  
The Future of Storytelling  
presented by Easterseals  
Disability Services**

This panel sets out the barriers in hiring, casting, and storytelling that have historically sidelined disabled talent and what changes are still to be made. From writing with authenticity to ensuring access in casting rooms, what are the new industry standards for inclusive film production? Let's hear from this esteemed group of panelists to find out. Moderated by Academy Award winner Peter Farrelly. Speakers include David Radcliff (WGA Disability Committee), Jen Court (Kung Fu Monkey Productions), Michael Sanford (Sanford Casting), Keli McNeil



Yellen (*Daruma*), Russel Boast (The Casting Society), and Doug Roland (Unstoppable Alum, Academy Award Nominee).

**6:00 PM The Filmmaker Afterparty  
hosted by Eventive**

*Slamdance's Filmmaker Breakfast is presented by Oklahoma Film + Music Office and Oklahoma City Film & Creative Industries Office.*



# FIRST FEATURE PODCAST

## Live Q&A Recording Opening Night at the Egyptian

Slamdance announces the launch of its First Feature Podcast which explores how to make, premiere, and distribute a first feature film through intimate interviews with today's great filmmakers. With an aim to give back and support independent filmmakers, Slamdance's First Feature Podcast demystifies the process and the first feature film. Hosted by fellow Slamdance alumni filmmakers and festival programmers Michael Gallagher and Jana Gallagher (*Funny Story*), the podcast will feature interviews with Slamdance alumni Sean Baker and Shih-Ching Tsou (*Take Out*), The Russo Brothers (*Pieces*), Azazel Jacobs (*Nobody Needs to Know*), Dana Nachman (*Witch Hunt*) and many more. A live recording of the First Feature Podcast will be held during the Q & A of our Opening Night film *Out Of Plain Sight* with filmmakers Rosanna Xia and Daniel Straub.

# UHAUL GALLERY DRIVE-IN

## Opens: 2/21, Santa Monica Airport

### Opening reception: 2/22, 6-9 PM, Quixote Studios

In collaboration with Slamdance, Uhaul Gallery presents "Drive-In," its first exhibition outside of New York City. Showcasing local LA artists, the exhibition reimagines Slamdance's connection to automotive spaces in a city famously defined by them. Artists

include: Eben Benson  
/ Olive Diamond /  
Matt Reiner / Nick  
Rose / Julian Pace  
/ Greg Vrotsos /  
Sam Keller / Diana  
"Didi" Rojas



"Slab" by Olive Diamond



# MUSIC

## NIIS

**Live Friday 2/21 @ 11pm,  
Panasonic LUMIX Theater**

Niis—pronounced “Nice”—synthesizes the sounds of punk, hardcore, lo-fi garage, and early grunge to craft a raw, undefinable noise all their own. Hailing from Los Angeles, this four-piece channels the spirit of rebellion through blistering riffs and Mimi’s visceral screams, delivering biting commentary on capitalism, misogyny, and the constructs that seek to confine us.



## Spaghetti Cumbia

**Live Saturday 2/22 @ 11pm, Panasonic LUMIX Theater**

Born from the streets of Boyle Heights and East Los Angeles and formed in 2016, Spaghetti Cumbia melds traditional cumbia rhythms, rock, punk, and Western movie soundtrack influences into its signature sound. The five-piece band is known for high-octane live performances and crowd interactions that drive the dance floor into a jubilant frenzy.

# STAFF, JURY, AGBO FELLOWSHIP

**Peter Baxter**

*President & Co-Founder*

**Taylor Miller**

*Festival Director &  
Unstoppable Co-Founder*

**Michael Morin**

*Festival Producer &  
Head of Administration*

**Anna Lee Lawson**

*Festival Manager*

**Camille Benton**

*Production Manager*

**Kristen Schreck**

*Production Coordinator*

**Cayden Turnbow**

*Media Manager*

**Rahul BB Barkley**

*PR Coordinator*

**Tori Ichikowitz**

*Marketing Coordinator*

**Gabe Eckert**

*Social Media,  
Digital Content Manager*

**Christopher Thayer**

*Accessibility Coordinator*

**Tim Amik**

*Technical Director & Lighting  
Designer*

**Paul Sbrizzi**

*Graphic Artist*

**Juliet Romeo**

*Unstoppable Co-Founder*

**Skizz Cyzyk**

*Head Projectionist*

**Aditya Ezhuthachan &  
Pessah Law Group, LLP**

*Legal Counsel*

**MPRM**

*Slamdance Publicist*

**Lizz Friedrich**

*Production Coordinator and  
Creative Assistant*

**Max Brown**

*Festival Intern*

**Edel Rodriguez**

*Slamdance '25 Key Art*

**Slamdance****Board Members**

Peter Baxter

Marie Jamora

Paul Rachman

**Andi Bengé**

*Animated Bumper*

**Jury****Narrative Features/  
Breakouts/Episodes:**

Ravit Markus

David Henry Gerson

Omar S. Kamara

**Narrative/ Animated/  
Experimental Shorts:**

Aaron David Harris

Hugo DeSousa

Wendy McColm

**Documentary Features/Shorts:**

Olivia Kuan

Jillian Corsie

Julio Palacio

**Unstoppable Features/Shorts**

Ashley Eakin

Kelli McNeil-Yellen

Cynthia Garcia Williams

**AGBO Fellowship**

Slamdance alumni Anthony and Joe Russo began the annual AGBO Fellowship in 2018 to pay forward the support they received in launching their careers at the festival. We thank Anthony and Joe for their ongoing commitment to our community, as well as AGBO partner Angela Russo and team members Marian Koltai-Levine, Sarah Caruso, Casey Lapidus, Sophia Russo and Sofia Kronic.

# SPONSORS

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# PROGRAMMERS

**We thank every programmer for their dedication and passion  
in programming Slamdance '25.**

Laila Al-Beiti  
Maha Al-Saati\*  
Sonya Alexander  
Kamell Allaway  
Shane Aquino  
Hadley Austin  
Sandra Baptista  
Claire Barnett  
Daniel Barosa  
Bri Barsalou  
Michael  
Bartolomeo  
Peter Baxter  
Pat Beckmann

Nadia Bedj  
Andi Bengel\*  
Jonathan  
Berman  
Ryan Betschart  
Michael Biggs  
Annika Birgel  
Chris Bishop  
Brian Bolster\*  
Mariangela  
Bombardieri  
Marcin  
Borchardt  
Cory Byers  
Nicky Calloway  
Teri Carson

Alessia Lupo  
Cecchet  
Gustavo  
Cerquera  
Benjumea  
Teva Cheema  
Wally Chung  
Alexa Coblentz  
Charlie Cole  
Teddy Collatos  
Steve Collins  
Tiffany Conklin  
Laura Conway  
Jillian Corsie  
James Cox  
Joe Cox\*

Andrew Crane  
Skizz Cyzyk  
Kiarash Dadgar  
Josh Davidsburg  
Alex Gwyn  
Davies  
Caleb Davis  
James Di  
Martino  
Sarah Diamond  
Zach Dorn  
Dekker Dreyer\*  
Vladimir Duran  
Scout Durwood\*  
Andrew Edison  
Erica Eng

Duygu Erucman  
Fabian Euresti  
Exyl Exyl  
John Fairchild  
Abby Falvo  
Bryce Fishman  
Lulu Fishman  
Lisa France  
Mario Gajo  
Giuseppe Gara  
Summre  
Garber\*  
Cynthia  
Garcia Williams  
Pilar Garcia-  
Fernandezsesma  
Mario Garza  
Theo Georgescu  
David Henry  
Gerson  
Jacob Gregor

Johanna Gustin  
Erinn Hagerty  
Rendah Haj\*  
Patrick Hamm  
Aaron Harris  
Stacie Hawkins  
Karin Hayes  
Shirley He  
Tim Hendrix  
Laura Herman\*  
Heston Horwin  
Jonathan Hsu  
Sarah Hudson  
Corey Hughes  
Jono Hunter  
Magda  
Jaroszewicz  
Cashmere  
Jasmine  
Michael Curtis  
Johnson\*

Jan Johnson  
Goldberger  
Dan Katzir  
Loveleen Kaur  
Robert  
Kleinschmidt  
Efijeni  
Kokedhima  
Julian Kozerski  
Sam Krauss\*  
Danny Kurtzman  
Lily Lady  
Meryem Lahlou\*  
Max Landman  
Steven Lapcevic  
Eric Laplante  
Ida Lasic  
Sarah Lasley  
Anna Lee  
Lawson  
Weslie Lechner

Guillermo  
Lecuona  
Tera Lecuona  
Asabi Lee  
Westin Lee  
Robbie Lemieux  
Alessandra  
Lichtenfeld  
Karol Lindholm\*  
Nefise Ozkal  
Lorentzen  
Brogan Luke  
Bouwhuis  
Tyler Macri  
Vanessa Magic  
Geoff Manton  
Shelby Manton  
Xenia Matthews  
Michael Joseph  
McDonald  
Justin McHugh

Kelli McNeil-  
Yellen  
Radha Mehta  
Gabbie Metheny  
Taylor Miller  
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Mitchell  
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Rachel Morgan  
Nathan Morris  
Remi Moses  
Michaela  
Mueller  
Samuel Mueller  
Julia Muniz  
Patrick Murray  
Dana Nachman  
Azadeh Navai  
Annie Ning

Samuel Osborn  
Lance Page  
Craig Parish\*  
Chris Parizo\*  
Shaun Parker  
Sam Pavich  
Anthony Pedone  
Sophia Peer  
Carlota Pereda  
Chris Peters  
Jonni Phillips\*  
Jason Polevoi  
Josh Polon  
Flor Portieri  
Brenna Power  
Beth Prouty\*  
Harsh Pundit  
Alistair Quak  
Sisa Quispe  
Paul Rachman  
Alex Rappoport

Brian Ratigan\*  
David Ratner  
Nate Raven  
Cory Reeder  
Todd Remis  
Andreas Resch  
Steph Reuler  
Allen Riley  
Santiago Rizzo  
Daniel Robbins  
Kyra Rogers  
Juliet Romeo\*  
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Jennifer Ru Zhou  
Catriona  
Rubenis-Stevens  
Fidel Ruiz-Healy  
Pardeep Sahota  
Anthony Saxe  
Esra Saydam  
Paul Sbrizzi\*

Ashley Seering  
Ryan Self  
Christopher  
Sepulveda  
Susan Sfarra  
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Patrick Sheehan  
Anthony  
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Em Solarova\*  
Bernadette  
Speakes  
Janessa St.  
Pierre  
Angela Stempel  
Andrew Stone

Parida  
Tantiwasadakran  
Noel Taylor\*  
Stacey  
Tenenbaum  
Scott Thompson  
Rafael Toledo  
Ben Umstead  
Ania  
Urbanowska  
Alexis Vail  
Desireia Valteau  
Heidi Van Lier  
Breven Warren  
Angela Washko  
Ronnie Williams  
Lori Wilson  
Dean Winkler  
Jordan Wong  
Camille Wormser  
Ewen Wright

Joshua Yates  
Joe Zakko  
Neritan Zinxhiria

**\*Captains**

---

## **Thank Yous**

Dan Baker  
Jason Da Silva  
Sylvia Desrochers  
Michelle Edgar  
Tammy Garnes  
Gabriel Gutierrez  
Jamie King  
Marian  
Koltai-Levine  
John Lawson  
Jennifer Peat  
Cherie Ross  
H. Shuster

# DIG

Digital, Interactive & Gaming

## Artificial Adventure

USA / Dir: James Cox

Artificial Adventure invites Twitch players to vote on every twist and turn, shaping wild and unexpected stories together—your vote decides the fate of the adventure!

## Diatribes

USA / Director: Veronica Graham

A poetic VR experience that explores the internal conflicts that arise when we're confronted with the reality of climate change.

📷 @most.ancient

## East Beijing Road

Canada / US Premiere / Director: Haoran Chang

East Beijing Road is an asymmetric VR installation that reimagines the stories of a building with a history spanning over 100 years in Shanghai, China.

📷 @haoranchang

**Qubxote • Feb. 21, 12pm - 8pm & Feb. 22 - 24, 10am - 8pm (unless otherwise stated)**

The Digital, Interactive, and Gaming (DIG) Program is a showcase of innovative virtual, interactive, and gaming artwork, part of Slamdance's mission to push the boundaries of storytelling and amplify bold new voices: artists who create outside of traditional media, and bring their ideas to life in novel and uncompromising ways. DIG projects are featured in dedicated spaces, designed to showcase their unique strengths, and to offer audiences the chance to fully immerse themselves in the future of interactive and digital storytelling. DIG isn't just showcasing new stories — it's shaping the future of how stories can be told.

## Kino lau: many bodies LA

USA / Directors: Rachel Nakawatase, Melissa Ferrari, Ryan Betschart

Performance 2/24 @ 11pm Panasonic LUMIX Theater

A visual retelling of native Hawaiian lore through ambient drone music and magic lantern slides.

📷 @shrine\_maiden666 @yunglilith @melissa.a.ferrari

## Meditate Like a Dolphin LA

USA / Director: Michel Pascal

A transformative VR experience that instantly calms the mind and transports you into an unparalleled state of peace.

📷 @michelmeditates

## Palimpsest

USA / US Premiere Director: Robert A. Emmons Jr.

A messy history of childhood fear and anxiety in America.

📷 @raemmons





## Phantom Pain

USA / Director: Xiner Lan

Ever since the failure of the magic trick 'sawing a woman in half,' the magician's assistant has been rehearsing in two parts: a talking top and a restless bottom. [@lanxinerr](#)

## Pre-game

USA / Directors: Yvette Granata, Alina Nazmeeva

A poetic mixed-reality deconstruction of the production of virtual bodies in animation and game engines, set against the backdrop of American football culture.

[@yvettegranata](#) [@nazmeevaa](#)

## The Tent LA

UK, USA / Director: Rory Mitchell

When a woman discovers a mysterious tent has appeared in her front yard, she's not sure what to do about it, but she's definitely NOT going to call the cops. [@rorycmitchell](#)

## Wildlife Management

USA / Director: Dan Hale

An interactive, long-form praxinoscope encased inside a UFO shell displaying a 10 second looping animation.

Screening in the virtual festival on [slamdancechannel.com](#):

## The Soil of the Namib: VR

Germany / US Premiere / Director: Christian Zipfel

A 360° series about illegal mining in Namibia, narrating the lives and working conditions of small-scale miners in the context of colonialism.

[@christian.zipfel](#)

## Somewhere Unknown In Indochina

Belgium, Taiwan / US Premiere / Directors: Asio Chihsung Liu, Feng-Ting Tsou


Two sisters fled from the wars to a refugee camp. Years later, the elder sister is told that the camp will be demolished soon by her deceased sister. [@chinliutao](#)

**Narrative Feature** Quixote • Fri, Feb 21st, 12:00 PM • Sun, Feb 23rd, 9:45 PM • USA / 93 min / World Premiere



# ALICE-HEART

**Director/Writer:** Mike Macera **Producers:** Lissa Carandang-Sweeney, Zach Rineer, Alfred Giancarli, Adam McAlonie, Matt Connelly, Tony McCall **Cast:** Lissa Carandang-Sweeney, Tony McCall, Adam McAlonie, Kelsey O'Keefe, Gabriel W. Elmore, Lauren Serafica, Will Bricca

 @aliceheartfilm

Alice-Heart is an aimless college student residing in Philadelphia. She aspires to be a famous writer but drops out of school in her last semester of senior year on a whim. Immediately cut off by her disappointed Filipino mother and dumped by her studious boyfriend, she finds that she has to pay bills on her own for the first time. Alice-Heart navigates the beginnings of adulthood and combats “adult baby” allegations along the way.

22

## Clementine

**Director:** Sally Tran / **written by** Yën Sen / USA / 15 min

A late-blooming trans woman grapples with a life-altering, assigned-male-at-birth Trans specific dilemma.

 @clemthefilm





# BANR

After 40 years of devotion, a charming elderly couple faces a series of poignant and oddly playful challenges as the wife struggles with Alzheimer's, trapped in a cycle of fragmented memories and a desperate search for her family. Her husband tries to stay strong as her love fades into unrecognition.

---

**Director/Writer:** Erica Xia-Hou **Producer:** Erica Xia-Hou

**Cast:** Erica Xia-Hou, Sui Li, Baoqing Li

---

📷 @ericaxh2314



## Narrative Feature

Quixote • Fri, Feb 21st, 7:15 PM • Sat, Feb 22nd, 11:15 AM •  
Canada, China / 111 min / World Premiere



**Narrative Feature** Quixote • Sat, Feb 22nd, 11:45 AM • Mon, Feb 24th, 6:00 PM • Spain / 71 min / N. American Premiere



# CONFESSIONS CHIN-CHIN

**Director:** Carolina Perelman **Writers:** Samuel Rotter, Carolina Perelman **Producers:** Samuel Rotter, Carolina Perelman **Cast:** Fernando Bodega, Enrique Gimeno, Ángela Aguilar, Nacho Scorza, Sara Batuecas, Ksenia Guinea, Fran Velez

@producciones\_nau

Based on true stories. Vicente and Lolo, two queer actors in search of a better future, cross paths with Sofia, Roberto, and other characters in the enigmatic CAZADOR bar in Madrid. To the frenetic rhythm of jazz, amid overflowing drinks, they address topics such as artistic life, sexual freedom, relentless discrimination, the struggle for money, unconventional relationships, and harassment, unveiling their most intimate secrets.

## And a Little for Me

**Director:** Kathryn Roake /  
USA / 6 min

A beach day of sand and surf ends with dinner, theft of a waitress' tips and a riot.



# FANBOY

Allen, a socially awkward young man on a personal pilgrimage to Columbus, Ohio, immerses himself in the world of college football in hopes of reconnecting with his estranged father. As the 2014 football season unfolds, Allen becomes lost in a whirlwind of sensory overload and culture shock. With no clear plan, he must decide whether to settle into his new surroundings at his father's alma mater or take bold, sometimes reckless steps to carve out a place for himself.

**Director/Writer:** Bean McKee

**Producers:** Stephen Mlinarcik , Zulfa

Rizqiya , Adnan Siddique **Cast:** Jon Washington, Kevin Hacher, Amanda Loch, Cody Schmid, Patrick Matanle, Mike Jacobs

📷 @fanboymovie

## Narrative Feature

Quixote • Sun, Feb 23rd, 11:30 AM • Mon, Feb 24th, 9:15 AM •  
USA / 85 min / World Premiere

## Deuce LA

**Director:** Margot Budzyna /

**Writer:** Margot Budzyna, Christian Tasiopoulos  
/ USA / 18 min / World Premiere

A friendship is threatened by an unexpected  
culprit: baseball practice.

📷 @margot.budzyna



**Narrative Feature** Quixote • Fri, Feb 21st, 9:30 PM • Mon, Feb 24th, 8:30 PM • UK / 108 min / N. American Premiere



# FOUL EVIL DEEDS

**Director/Writer:** Richard Hunter **Producers:** Federica Schiavello, Richard Hunter, Jerome Danvers **Cast:** Tracy Bargarate, James Benson, Alex Perkins, Song-Hung Chang, Neil Summerville, Richard Kiess

Instagram icon @richardhunterfilm

A series of comedically dark vignettes that give way to a fragmented anthology of humanity's everyday pettiness, as seen through the voyeuristic lens of a distanced point of view. Tapping into society's addiction to the judgement of others, FOUL EVIL DEEDS is stacked with black humour amid the everyday cruelty of banal suburban life.



# GAMMA RAYS

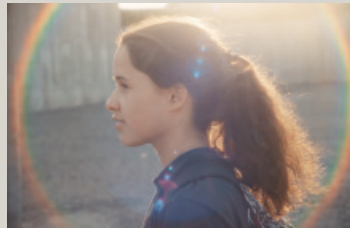
Abdel's quiet life is upended by the arrival of his extraverted cousin, who's staying for the summer. Fatima craves a more stable life since she's starting a new job as a supermarket cashier. Toussaint, while fishing, finds a bottle washed up on the shore, and there's a message inside.

**Director:** Henry Bernadet **Writers:** Henry Bernadet, Nicolas Krief, Isabelle Brouillette **Producers:** Vuk Stojanovic, Henry Bernadet, Jean-Martin Gagnon **Cast:** Chaimaa Zinedine, Chris Kanyembuga, Yassine Jabrane, Hani Laroum, Océane Garçon-Gravel

📷 @henry\_bernadet



**Narrative Feature** Quixote • Sat, Feb 22nd, 9:00 AM • Mon, Feb 24th, 11:30 AM • Canada / 99 min





**Narrative Feature** Quixote • Sat, Feb 22nd, 10:00 PM • Mon, Feb 24th, 6:15 PM • USA / 77 min / World Premiere




Six weeks after a drunk driving accident that left her jaw wired shut, Rayna tries to have a fun first night back out with her friends. While everyone else tries to have a good time, Rayna strains her existing relationships and makes new enemies.

# LOCKJAW LA

**Director/Writer:** Sabrina Greco **Producer:** Abbie Jones


**Cast:** Blu Hunt, Colin Burgess, Nick Corirossi, Kevin Grossman, Ally Davis, Sally Sum, Lena Redford

 @sabgrex

## The Metal Band's Guide to the Black Hole

**Director:** Jeon Ah-hyun / South Korea / 26 min / World Premiere

Will they be able to show off a headbanging performance that will end with the head of the virgin ghost during their difficult journey?

 @bartahyun



# PORTAL TO HELL

LA

After a debt-collector finds a portal to hell in a washing machine at his local laundromat, he's propositioned into feeding it sinners to save his neighbor's soul, maybe even at the expense of his own.

**Director/Writer:** Woody Bess

**Producers:** Trey Holland, Lucas Ford **Cast:**

Trey Holland, Keith David, Richard Kind, Michael McDonald, Romina D'Ugo, Casey Deidrick, Ray Porter

📷 @portaltohellfilm



## Narrative Feature

Quixote • Sat, Feb 22nd, 8:30 PM • Sun, Feb 23rd, 10:00 PM •  
USA / 93 min / World Premiere



## Chickenboy

**Director:** Matthew Rush / USA / 8 min

When a farmer accidentally makes a chicken-human hybrid he must decide its fate, and ultimately his own.

📷 @rushjobproductions



# UNDER THE BURNING SUN

LA

**Director/Writer:** Yun Xie **Producers:** Aaron Linjun Yu, Jera Wang  
**Cast:** Stephanie Pardi, Stevie Kincheloe, Martyna Frankow, Madeline Ma Sharrett, Abel Lysenko, Amy Copsey, Stefan Lysenko

@narvalfilms

## A Brighter Summer Day for the Lady Avengers

**Director:** Birdy Wei-Ting Hung / Taiwan, USA / 12 min

Taiwan, 1980s. A hot summer day, watermelon juice, and a teenage girl's sexual awakening with her celluloid fantasies. Shot on 16mm.

@birdymakesfilms



Burdened with an unwanted pregnancy, armed with only a half-empty water bottle and a battered car, Mowanza journeys from a desolate land where abortion is outlawed, across the desert to a distant land with a lenient abortion policy. After a tragic accident, miscarriage and uterus removal, Mowanza despairs. When a man once again forces himself on her, she plunges a knife into his throat and embarks on a new journey, this time with no destination.



# UNIVERSE25

A young postman is tasked with sorting out lost post. Upon reading an opened letter, written by an author who claims to be an angel from the future, the postman embarks upon a fantastical journey and attempts to get the letter to its intended destination.

**Director/Writer:** Richard Melkonian **Producer:** Richard Melkonian

**Cast:** Giacomo Gex, Ana Guran, Tania Khan, Dan Sociu, Alex Bogdan, Jacob Meadows

📷 @richard\_melkonian



## Narrative Feature

Quixote • Sun, Feb 23rd, 6:45 PM • Mon, Feb 24th, 8:00 PM •  
UK, Romania / 84 min / World Premiere

## The Sea Inside Her

**Director:** Alyx Duncan / **Writer:** Michele Powlesi /  
New Zealand / 10 min / N.American Premiere

Fear takes full shape when a grandmother tries to keep her young grandchild safe from her most unimaginable fears.

📷 @alyx\_duncan






# AMERICAN THEATER

**Directors:** Nicholas Clark, Dylan Frederick

**Producer:** Laura Hilliard

 @americantheaterdoc

A “canceled” theater director summons a troupe of conservatives to an abandoned cabin in rural Georgia to plot revenge on the Atlanta theater community with a musical retelling of the 1692 Salem witch trials.

32

**Director:** Lucy Adams /  
**USA / 12 min**

A meditation on the urban landscape of New York City and the coyotes that inhabit it.

**Coywolf**





# THE BIG JOHNSON

Dean Johnson: drag queen, rock star, LGBTQI activist, junkie, genius, escort, John Doe. How does someone so famous in New York die as an unknown in DC? THE BIG JOHNSON explores the incredible highs and crushing lows of Dean Johnson's life and untimely death. Was it murder? Was it an accident? We may never know. But one thing's for sure: Dean and "the Big Johnson" changed New York City and all who knew him forever.

## Documentary Feature

Quixote • Fri, Feb 21st, 9:45 PM • Sun, Feb 23rd, 4:00 PM •  
USA / 95 min / World Premiere

**Director:** Lola Rocknrolla **Writers:** Lola Rocknrolla, Cast  
**Producers:** Lola Rocknrolla, Beth Johnson, Mitch del Monico  
**Featuring:** Jackie Beat, Sherry Vine, Lady Bunny, Taylor Mac,  
Mario Diaz, Kevin Aviance, Heather Litteer, Beth Johnson

Instagram @lolarocknrolla13

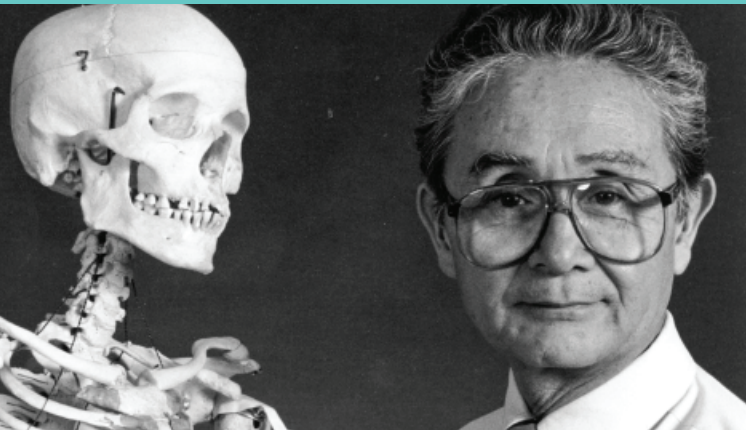
## The Wash

**Director:** Mike Feswick / USA / 15 min /  
World Premiere

In the scorching isolation of the desert, there's a  
mirage where death and desire converge.

Instagram @mikeswick






Dr. Thomas Noguchi is the former Los Angeles County Chief Medical Examiner-Coroner whose groundbreaking autopsies shaped American culture. From Marilyn Monroe and Robert Kennedy to Sharon Tate and Natalie Wood, Noguchi's outspoken expertise pushed forensic science into the spotlight — even as Hollywood elites and political adversaries sought to silence him. A Japanese immigrant in a city driven by stardom, Noguchi's fearless pursuit of truth put him in the crosshairs of controversy.

# CORONER TO THE STARS LA

**Directors:** Ben Hethcoat, Keita Ideno **Producers:** Billy Ray Brewton, Ben Hethcoat, Tommy Andres, John Henry Hinkel  
**Featuring:** Dr. Thomas Noguchi, George Takei, L.A. County Supervisor Janice Hahn, Dr. Cyril Wecht

 @coronertothestars

## Christmas, Every Day

**Director:** Faye Tsakas /  
USA / 14 min

From their rural Alabama home, two preteen girls market fashion and beauty products to thousands of online fans.

 @fayetdakas



# 40 WATTS FROM NOWHERE <sup>LA</sup>

Frustrated by commercial radio in the '90s, a music-loving legal secretary builds one from scratch and runs it out of her LA apartment.

**Director:** Sue Carpenter **Writers:** Sue Carpenter, Amanda Laws **Producers:** Sue Carpenter, Brandon Jay **Featuring:** Sue Carpenter, Keith Morris, Mike Watt, Don Bolles, Bob Forrest, Tom Morello, Camille Rose Garcia

📷 @40WattsFromNowhereKBLT



## Documentary Feature

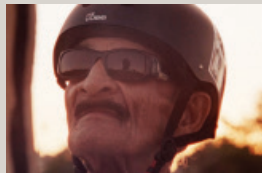
Quixote • Sat, Feb 22nd, 6:15 PM • Mon, Feb 24th, 10:00 PM •  
USA / 88 min / World Premiere

## Apt Mgr <sup>LA</sup>

**Director:** Ian MacInnes / USA / 14 min

A filmmaker is stalked by his 85 year old landlord.

📷 @thecushionboy





# THE HOLE STORY

**Director/Writer:** Elijah Sullivan **Producer:** Elijah Sullivan


**Featuring:** Carmen Kinch, Brett Grimes, Stephen Sindoni, Arthur Aday, Dustin Naef, William Miesse

 @TheHoleStoryMovie

## The Flowers Stand Silently, Witnessing

**Director:** Theo Pangopoulos /  
UK / 17 min

A filmmaker of Palestinian descent reimagines a Scottish archive of Palestinian flowers.

 @theos\_perspective



When the Forest Service discovered a sixty-foot hole on Mount Shasta, the small community at its base immediately began to speculate. Was it simply an illegal gold mine? Was it an intrepid conspiracy theorist looking for a lost civilization? Or was it something more sinister? Will the truth come in the form of one man's harrowing coming-of-age story? Or will this become yet another urban legend like the ones used by locals to lure tourists?



# MY OMAHA

As Donald Trump is first elected president and the Black Lives Matter movement is burgeoning in Omaha, Nick, fresh out of journalism school, is determined to understand how these forces are colliding in his hometown. Along the way, he meets Leo Louis II, a fearless independent activist, who introduces him to the birthplace of Malcolm X in North Omaha. In parallel, Nick explores the increasingly tense relationship with his fiercely pro-Trump father, Randy. After Randy is diagnosed with stage-4 cancer, they commit to finding a new place of mutual understanding.

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**Director:** Nick Beaulieu **Producers:** Nick Beaulieu, Doug Block **Featuring:** Leo Louis II, Randy Beaulieu, Robert Wagner, Cynthia Ramirez Lindenmeyer, A'Jamal Byndon, Bill Jersey, Ghost RunningThunder

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📷 @myomahafilm



## Documentary Feature

Quixote: Sun, Feb 23rd, 11:45 AM •

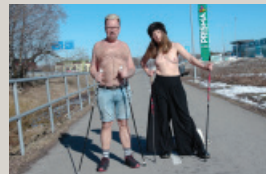
Landmark: Tues, Feb 25th, 1:30 PM • USA / 85 min / World Premiere

## Project Dad

**Director:** Camilla Jämtning /  
Estonia, Norway / 28 min

Camilla's unique dad is a pickup artist and self-help enthusiast, while she's an artist and feminist. How can they maintain a strong bond?

📷 @camillajamting.art



**Documentary Feature** Quixote • Sun, Feb 23rd, 7:45 PM • Mon, Feb 24th, 4:00 PM • USA / 83 min / World Premiere



# STOLEN KINGDOM

**Director:** Joshua Bailey **Writers:** Joshua Bailey, Matthew Serrano **Producers:** Jake Williams, Slater Wayne, Brandon Pickering **Featuring:** Patrick Spikes, Dave Ensing, Matt Sonswa, Leonard Kinsey, Dan Bell

@stolenkingdomfilm

A story of mischief, scandal, and theft at Walt Disney World, ultimately leading to the theft of an animatronic valued at nearly half a million dollars. The film features key figures from the park's underground community, each sharing their unique stories. As the narrative unfolds, early pranks and antics are shown to have inspired more recent crimes, culminating in a true crime mystery. What begins as a tale of friendship and passion ends with one lingering question: Who stole Buzzy?

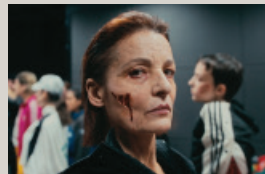
## Adidas Owns Reality

**Director:** Keil Orion Troisi, Igor Vamos /

**Cambodia, USA / 22 min /  
West Coast Premiere**

Prankster activists stage a satirical fashion show pressuring Adidas to address their workers' concerns.

@keiloriontroisi





# TWIN FENCES

A journey from material fences to metaphorical fences through my three homelands – Afghanistan, Russia and Ukraine in an attempt to answer the question: “Who creates fences?”

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**Director/Writer:** Yana Osman **Producer:** Yana Osman

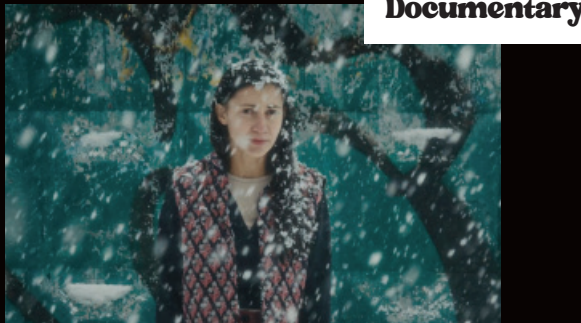
**Featuring:** Yana Osman

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## Documentary Feature

Quixote • Sun, Feb 23rd, 11:30 AM • Mon, Feb 24th, 9:00 AM •  
Russia, Ukraine / 90 min / N. American Premiere

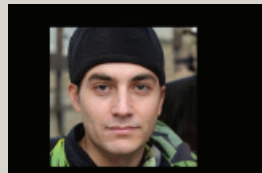


## Untitled (Concussion) LA

**Director:** Jane Claxton / USA / 12 min /  
World Premiere

A first-person exploration of memory and  
childhood told entirely through the visual  
archives of others.

 @math\_rules\_3





# DEBARGE LA

**Director:** Matthew Siretta **Producers:** Matthew Siretta, Nicholas Paronyan, Sean McWilliams **Featuring:** James DeBarge, Randy DeBarge, El DeBarge, Tommy DeBarge, Bunny DeBarge, Etterlene DeBarge

Instagram icon @matzahretta



The DeBarge family is a group of talented Detroit musicians often compared to the Jacksons. Discovered by Motown, they quickly rose to fame in the early '80s, producing chart-topping hits like "All This Love," "I Like It," and "Rhythm of the Night." Focusing on youngest sibling James DeBarge — Janet Jackson's first husband — DEBARGE explores the family's struggles with fame and addiction while living together in RVs on the streets of Los Angeles.

# IN THE MOUTH

Merl has been unable to leave his house after discovering a giant version of himself protruding from his lawn, blocking any attempt to escape. Out of money and facing eviction, he's forced to get a roommate. Larry, an older man traveling with only the clothes on his back, comes to live with Merl. It's an adjustment, but maybe they can learn from each other. Or maybe Larry's just found the perfect place to hide.

**Director/Writer:** Cory Santilli **Producers:** Jesse Muro, Tatiana Bears **Cast:** Colin Burgess, Paul Michael

 @inthemouth.film



## Breakout Feature

**Quixote** • Fri, Feb 21st, 4:45 PM • Mon, Feb 24th, 11:30 AM •  
USA / 84 min / World Premiere / N. American Premiere

## FISHMONGER

**Director:** Neil Ferron / **written by** Neil Ferron,  
Alex Dennis-Renner / USA / 26 min

A fishmonger must survive a sex pact with an ancient fish creature to save his mother's soul.

 @misterferron






Based on a true story: in 2012, Jimmy Hilaire attacks a homeless man and is killed by police. When the sensationalized details leak to the press, the “Miami Zombie” story gains ground. As Jimmy’s brother Kenson prepares his funeral, he faces seductive lies told by media outlets and church leaders. Struggling to clear his brother’s name and secure a burial, Kenson must reconcile his brother’s memory with the violent details surrounding his death.

## KNOW ME


**Director/Writer:** Edson Jean **Writer:** Edson Jean, Marckenson Charles **Producers:** Ronald Baez, Kevin Ondarza  
**Cast:** Edson Jean, Shein Mompremier, Donald Paul, Carole Arty, Richardson Chery

 @bantufy

## Bloqué

**Director:** Miguel Ortiz /  
USA / 7 min

A struggling drummer journeys through his memories, confronting what stands between him and his rhythm.

 @28mmoz



# LARRY (THEY/THEM)

A look at the intimate world of young non-binary trans photographer Laurence Philomène as they put together their first book, "Puberty," a series of self-portraits documenting their transition. Mirroring Philomène's autobiographical approach, LARRY (they/ them) highlights the cinematic power of the artist's vibrant, colour-saturated images, and their willingness to share their story with authenticity and vulnerability. A celebration of those who refuse to conform, and the misunderstood multiplicity of trans and non-binary identities and experiences.

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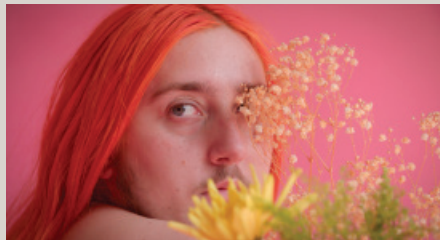
**Director/Writer:** Catherine Legault **Producers:** Isabelle Phaneuf-Cyr, Rémy Huberdeau, Catherine Legault **Featuring:** Laurence Philomène, Nina Drew, Lucky Dijkstra-Santos

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📷 @concerto\_films



**Breakout Feature** Quixote: Fri, Feb 21st, 5:00 PM • Landmark: Tue, Feb 25th, 2:45 PM • Canada / 104 min







When her mother dies in the forest on the Polish-Belarusian border, a 16-year-old Kurdish girl Runa has to quickly grow up to take care of her 4 younger brothers and helpless, depressed father. The family deals with trauma in a refugee camp and tries to establish a new life in Poland. Runa's greatest fear is being forced to return to Iraq, where Kurds face the threat of ISIS.

# SILENT TREES

**Director/Writer:** Agnieszka Zwiefka

**Producers:** Agnieszka Zwiefka, Zofia Kujawska

 @silenttreesfilm

## Les Bêtes

**Director:** Michael  
Granberry / USA /  
12 min

A mysterious rabbit with  
magic keys summons  
strange creatures to  
entertain a wicked king.

 @michaelgranberry



# THE SECRET LIVES OF BILL BARTELL

LA

Bill Bartell was not famous. But those who knew him, like Sean Lennon, Pat Smear, Drew Barrymore, Quentin Tarantino and countless others, think he should be. A musician, band manager, record label owner, police officer, rodeo bull rider and the ultimate fan-boy, Bill was an enigma who hid his life's jarring conflicts. Now, Bill's friends compare notes on what they knew and didn't know, deepening the mystery of who he was, and what secrets he took to his grave.

**Director/Writer:** David Markey **Producers:** Brian Kehew, Steve Doughton, Janine Sheehan, Nicole Panter, David Markey **Featuring:** Allison Anders, Tony Brandenburg, Dez Cadena, Sergio Dias, Jeff McDonald, Thurston Moore, Buzz Osbourne, Jennifer Schwartz

📷 @davidjmarkey



## Breakout Feature

Quixote • Sat, Feb 22nd, 1:45 PM • Mon, Feb 24th, 1:45 PM •  
USA / 102 min / World Premiere





IT'S TIME FOR A TRUE DISABILITY

# REPRESENTATION REVOLUTION

Ready to see authentic disability representation in Hollywood? A new report from Easterseals Disability Services reveals the progress, the challenges, and how you can make a difference. Read the report and join the movement.



**READ THE REPORT**



# COMPLICATED

In a time when the failures of healthcare in America are coming under scrutiny, COMPLICATED tells the poignant story of kids with complicated illnesses suffering at the margins of mainstream medicine — and the parents who risk losing them if they go too far to help. It's a shocking look at a hidden epidemic in pediatric care when complex diseases, lack of research, and the limits of child protection collide.

**Director:** Andrew Abrahams **Producers:**  
Andrew Abrahams, Donna Sullivan

 @complicatedthemovie



**Unstoppable Feature**

Quixote • Sun, Feb 23rd, 3:45 PM • Mon, Feb 24th, 5:45 PM •  
USA / 85 min / World Premiere




**Unstoppable Feature** Quixote • Fri, Feb 21st, 7:15 PM • Sat, Feb 22nd, 5:30 PM • Austria, Germany / 95 min / World Premiere



# DISPOSABLE HUMANITY

**Director:** Cameron S. Mitchell **Writers:** Cameron S. Mitchell, David T. Mitchell **Producers:** Cameron S. Mitchell, David T. Mitchell, Steve Way, Nic Novicki **Featuring:** Cameron S. Mitchell, David T. Mitchell, Sharon L. Snyder, Emma Jane Mitchell, Susanne Knittel, Jörg Waßmer, Andy Hechler, Andreas Knitz

 @cameronmakesmovies

The Mitchell family has researched The Nazi Aktion T4 program since the 1990s. Through conversations with memorial directors, people with disabilities, and the relatives of T4 victims, they uncover the horrifying truth: the Nazi Aktion T4 program designed the apparatus of mass murder that led to the Holocaust. People with disabilities were the first victims. In this investigative documentary, the Mitchells reveal how this history has been covered up and erased from international public memory.



# MY OWN NORMAL

Diagnosed with cerebral palsy at age two, filmmaker Alexander Freeman is raised by loving and supportive parents. But when he tells them his girlfriend Orina is pregnant, their reaction is not what he expected. Through Alexander and Orina's commitment ceremony, the birth of their daughter Maya, and the challenges they face starting a life together, his parents come to accept that Alexander can fulfill his dream of having a loving family of his own.

**Director:** Alexander Freeman **Writer:** Alexander Freeman, Michaelle McGaraghan **Producers:** Brandon Golden, Alexander Freeman **Cast:** Alexander Freeman, Orina Umansky Freeman, Maya Freeman, John Freeman, Linda Freeman

📷 @myownnormaldoc



**Unstoppable Feature** Quixote • Sat, Feb 22nd, 4:00 PM • Sun, Feb 23rd, 6:30 PM • USA / 57 min

## No Leg Power

**Director:** Tristan Anthony Ortiz **Writer:** Reign Burton, Tristan Anthony Ortiz / USA / 10 min / US Premiere

After becoming paralyzed below the waist, a basketball player finds a new calling through cross fit.

📷 @nolegpower





Will could never compete in the sport he's always loved: racewalking. While struggling to find respect as a coach, Will's fortunes change when he spots a burnout pitcher with the most impeccable racewalking stride he's ever seen. Together, Will and Matt team up to take on the challenges of a sport that doesn't want them, and to try to take down the best walker in the country.

# RACEWALKERS

**Directors:** Phil Moniz, Kevin Claydon / **Writers:** Evan Landry, Kevin Claydon, Phil Moniz **Producers:** Chris Paré, Robbie Amell, Alex Paquin, Evan Landry, Amanda Pileggi **Cast:** Kevin Claydon, Phil Moniz, Robbie Amell, Greg Bryk, Jess Salgueiro, Italia Ricci, Rebekah Francoz, Ryan Blakely

@philmoniz, @kgclaydon

## Wrong Guy

**Director:** Brett Maline / USA/ 6 min

A disabled man decides to lean in when he's mistaken for a disabled celebrity.

@breezy\_\_f\_\_baby



# STANDOUT: THE BEN KJAR STORY

Ben Kjar was born with Crouzon Syndrome, a rare craniofacial disorder. From birth, doctors warned that his life would be overshadowed by limitations. Ben yearns for an ordinary life free from the harsh scrutiny he faces daily. However, each experience of adversity, including relentless bullying and a series of painful surgeries, ignites a fire within him. Wrestling becomes his proving ground, a place where he learns to transform his facial difference into a source of power.

**Director/Writer:** Tanner Christensen **Producers:** T.C. Christensen, Tanner Christensen, Ben Kjar **Cast:** Ben Kjar, LaCol Grant, Anthony Robles, Colton Fielding

@standout.film



**Utah Feature + Short** Quixote • Sun, Feb 23rd, 9:00 AM • USA / 99 min / World Premiere

## Through Thin Ice

**Directors:** Gabrielle Kardon, Arthur Veenema /  
USA / 11 min

A scientist's dog falls into an icy lake, catalyzing a desperate series of choices.

@throughthinicefilm







# FIST BUMP

**Director:** Madeleine Farley **Writer:** Claire Best **Producers:** Claire Best, Madeleine Farley **Cast:** Marcus Knight, Aurora Knight, Lee Burdette Williams

 @madfarley5

Marcus Knight was born at 22 weeks old with cerebral palsy and autism. Despite these setbacks, he became the lead in high school musicals and homecoming king. His dreams of working on Broadway were curtailed when he was accused of sexual misconduct for a fist bump and taking selfies at Saddleback College in Orange County, California. This is the story of how social justice initiatives can harm the very people they are supposed to help.





# HARLEY FLANAGAN: WIRED FOR CHAOS

Raised on the burnt-out Lower East Side, Harley Flanagan burst onto the punk scene at age 11 as the drummer for his aunt's band, The Stimulators. Now, the fierce founder of the Cro-Mags tells his inconceivable story, with interviews from Flea, Henry Rollins, Michael Imperioli and surprising guests. Featuring gritty footage of NYC's 70s/80s music scene, this film follows Harley's transformation from chaos to peace, driven by music, family, Martial Arts and personal growth.

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**Director:** Rex Miller **Producers:** Laura Lee Flanagan, Elisabeth Haviland James, Rex Miller **Featuring:** Harley Flanagan, Flea, Michael Imperioli, Brooke Smith, Henry Rollins, Jocko Willink, Darryl Jenifer, Renzo Gracie

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📷 @rexpixfilm

**Special Screening** Quixote • Fri, Feb 21st, 8:30 PM • USA /99 min



**Special Screening** Quixote • Sat, Feb 22nd, 4:00 PM • Uganda, USA / 77 min



# MEMORIES OF LOVE RETURNED

LA

**Director/Writer:** Ntare Guma Mbaho Mwine **Producers:** Steven Soderbergh, Jenifer Westphal, Joe Plummer, Ssenjiri Bashir **Featuring:** Kibaate Aloysius Ssalongo, Ntare Guma Mbaho Mwine, Mama Nanyonjo Justine

@bewareoftime

When Ntare Guma Mbaho Mwine met photographer Kibaate Aloysius Ssalongo in the small town of Mbirizi, Uganda, the encounter turned into a 22 year journey, documenting and exploring Kibaate's life and photography, and the profound impact it had on the community he documented. The film is centered on a large-scale outdoor exhibit in Kibaate's hometown, which led to the discovery of long lost photos, and never before seen family members being brought to life.

54

## When The Smoke Clears

**Directors:** Misha Kapany Schwarz, Maarya Zafar / Mexico, USA / 21 min

Two first responders journey to Mexico to undergo psychedelic treatment for PTSD.

@mkschwarz,  
@maarya\_



# OUT OF PLAIN SIGHT LA

We kick off Slamdance 2025 with *Out of Plain Sight*, a documentary feature by Pulitzer Finalist Rosanna Xia and award-winning filmmaker Daniel Straub, presented by Gray Whale Gin with community outreach support from Heal the Bay. From Academy Award®-winning L.A. Times Studios, this cinematic exposé uncovers an environmental disaster off the Southern California coast—the quiet dumping of half a million barrels of toxic waste after World War II. With journalist Rosanna Xia and scientist David Valentine, the film unravels a historic cover-up still haunting the world today. A Q&A with the filmmakers will immediately follow the screening, with a Gray Whale Gin reception in the Egyptian Theatre courtyard. Community outreach support of opening night from Heal the Bay. Thank you to Netflix for their generous support of our opening night.

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**Directors:** Daniel Straub, Rosanna Xia

**Producers:** Austin Straub, Daniel Straub, Rosanna Xia

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**Instagram:** @outofplainsightfilm



## Special Screening – Opening Night

Egyptian Theater • Thurs, Feb. 20th, 7:00 PM • USA / 95 min

# SHORTS BLOCK 1

Quixote • Fri, Feb 21st, 12:45 PM • Sat, Feb 22nd, 8:15 PM



## Lumbago

Dir: Bendik Kaltenborn / Norway / 26 min / N. American Premiere

A businessman terrorizes two colleagues with a never-ending anecdote that descends into a fever dream. [@benkalt](#)

## Gurgling

Dir: Christine Margaret Wu / Taiwan / 14 min / World Premiere

A young housewife suspects that someone is gazing at her through her shower window.

[@comebackmargaret](#)

## Bita Joon LA

Dir: Sara Boutorabi / USA / 13 min

A terminally ill woman moves through the simple connections and quiet cruelties of an ordinary day. [@saraboutorabi](#)

## The Meaningless Daydreams of Augie & Celeste

Dir: Pernell Marsden / Writer: Gregory Kelly / Australia / 7 min

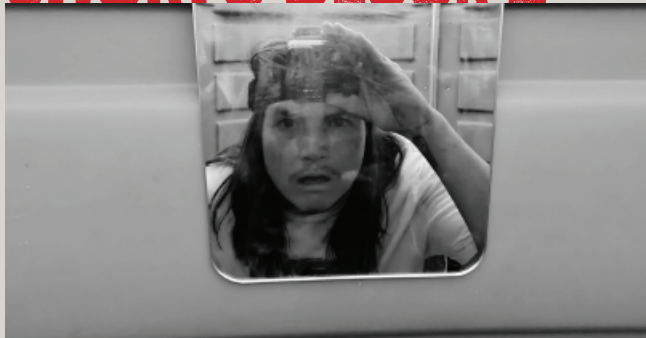
Two friends embark on a high-stakes game of imagination, which takes a deranged turn. [@pernellmarsden](#)

## A Dying Tree

Dir: Vincent René-Lortie / Writers: Vincent René-Lortie, Charles-Alexis Desgagnés / Canada / 16 min / World Premiere

An office worker meets a chimpanzee's mysterious gaze, sparking a silent exchange and irreversible decision. [@vincentrenelortie](#)

# SHORTS BLOCK 2



## Holy Water

Dir: Claire Barnett / USA / 13 min

After her sister's tragic death, a teenage girl searches for closure in her religious community.

 @claireelizabethbarnett

## God's Anus

Dir: Jan-David Bolt / Switzerland / 13 min / US Premiere


A dry, gaping hole. Those unlucky enough to see it will find happiness.

Quixote • Sat, Feb 22nd, 11:30 AM • Sun, Feb 23rd, 5:45 PM

## Stellacast Transmission:


### PT. 1 Subconscious Eyes

Dir: Uel Renteria / USA / 23 min

A man suffering from psychosis takes a substance that gives him the ability to see actual reality.  @uelrenteria


## Two of Hearts

Dir: Mashie Alam / Canada / 6 min

Faced with an uncomfortable dilemma, a brother and sister engage in a battle of wits.  @twoofheartsfilm


## Contours

Dir: Aisha Amin / Writer: Brian Cohen / USA / 13 min / World Premiere

When role playing goes awry, a deaf couple rekindles their spark over an abstract sculpture.  @aisha\_\_\_\_amin

## how i see me

Dir: Alec Scholzen / USA / 13 min

A walk on the beach descends into an unforeseeable nightmare: trying not to die naked.  @toogapaten

Quixote • Sun, Feb 23rd, 8:00 PM • Mon, Feb 24th, 11:30 AM

## The Sweater

Dir: Maziyar Khatam / Canada / 9 min / US Premiere

Pressured into giving away his clothes, a young man tries to reclaim his cherished sweater.

📷 @funnybonepictures

## Joey Earns Rewards Using the McDonald's Mobile App & Megh and Clev Discuss Their Future Together LA

Dir: Brad Roelandt / USA / 11 min

Clev's impulsive marriage proposal at a McDonald's drive-thru is interrupted by a relentlessly

upbeat customer. 📷 @big.brab

## One Day This Kid

Dir: Alexander Farah / Canada / 18 min

One day this kid will reach a point where he senses a division that isn't mathematical.

📷 @onedaythiskid\_film

## The Sphinx

Dir: Jesse Padveen / Canada, USA / 17 min / World Premiere

A locksmith's date night becomes a waking nightmare. 📷 @jessepadvveen

# SHORTS BLOCK 3



## The Great Cherokee Grandmother

Dir: Anthony Sneed / Writers: Anthony Sneed, Chris Thompson / USA / 9 min

A woman's date with a Cherokee man goes downhill when she fixates on Cherokee Grandmother Syndrome. 📷 @anthonysneedfilm

## 400 Cassettes

Dir: Thelyia Petraki / Greece / 14 min / US Premiere

After a lesson and a water-fight, Elly steals Faye's soul, and Faye gives Elly a present.

📷 @thelyiapetraki

Quixote • Sat, Feb 22nd, 9:15 AM • Mon, Feb 24th, 7:45 PM

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## Only if the Baby Cries...


Dir: Shadab Farooq / India / 15 min / North American Premiere

In a silent, deaf-mute village, tension mounts as inhabitants seek a response from a newborn.  @shadabfarooq\_

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## Metamorphosis' Chantings Or That Time When I Incarnated As Porpoise


Dir: Ainá Xisto / Brazil, Portugal / 12 min

An abyssal record guided by more than human relations through internal landscapes and authentic conversations.  @metamorphosischantings

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## I am grass


Dir: Abhi Indrekar / Writers: Abhi Indrekar, Michaela Henry / India, USA / 21 min / World Premiere

A meditation on migration from a marginalized community in India to the 'first world' country.  @metamorphosischantings

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## Your Harvest May Be Delayed

Dir: Ahmad Al-Zu'bi / Jordan, USA / 15 min / N. American Premiere

An uncovered archive recounts childhood through sketches, scribbles, and a forgotten love poem.  @ahmadzubi\_

# DOC SHORTS



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## Hooked

Dir: Glen Fulthorpe / UK / 29 min / World Premiere


A filmmaker's journey into his family's past with alcohol and opioid addiction, confronting generational trauma.  @rockdoveglen



Quixote • Sat, Feb 22nd, 9:30 AM • Sun, Feb 23rd, 1:45 PM

## The Hemingway LA

Dirs: Evan Mathis, Patrick Sean O'Brien / USA / 10 min / World Premiere

A film about Life, Death, and Shit.  @theHemingway.film


## Forward Thinking LA

Dirs: Antonio Harper, Abby Burton / Writers: Antonio Harper, Abby Burton, Jeremy Hsing / USA / 16 min / World Premiere

A black man seeks trademark help from the Triple K Law Office for his encounter with the police.  @abbiofilm


## Super High: A Period Piece

Dir: Bianca D. Lambert / USA / 9 min

Battling period pain, a woman experimenting with cannabis edibles is catapulted into a surreal journey.  @bianca\_\_lambert


## Iron Lung LA

Dir: Andrew Reid / Writer: Vee Saieh / USA / 13 min

With her iron lung disabled, a polio survivor races against time to find a new way to breathe.  @reidthestory

## Disabled AF LA


Dir: Cashmere Jasmine, RJ Dawson / Writer: Ophira Calof, Ariel Baska, Cashmere Jasmine / USA / 5 min / World Premiere

Jess is moving out. Her friends are down to help, until they realize there's a traitor in their midst.  @cashmerejasmine

# UNSTOPPABLE SHORTS 1


## Out of Reach LA

Dir: Cosmo Rudd / Writers: Shane Burcaw, Hannah Burcaw / USA / 6 min

When best friends with disabilities are left alone, they discover a difference in their personalities.  @cosmorudd


## Skate

Dir: Kasey-Anais Blondell / UK / 11 min / US Premiere

A lonely teenage girl is empowered to deal with her social anxiety through skateboarding.  @skateshortfilm


## Ignore Your True Feelings at Your Own Peril

Dir: Miranda Siegel / Germany / 16 min / North American Premiere

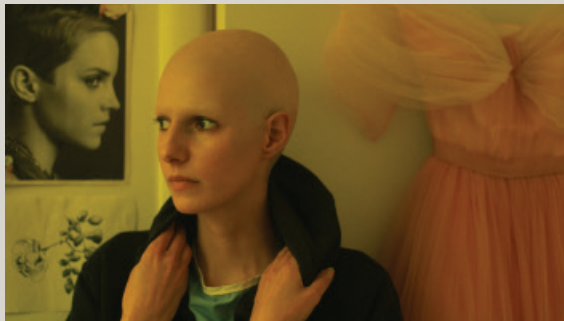
A woman struggling through a bipolar episode learns repressed emotions always find a way out.  @miranda\_squirrel

## Talk LA

Dir: Jessica Perlman / USA / 2 min / World Premiere

A deaf man's intentions are lost in translation when he seeks to get his air conditioning fixed.  @Perlzzy

# UNSTOPPABLE SHORTS 2



## Audio Description LA

Dir: Luke J. Salewski / USA / 6 min

A birthday wish gone wrong causes a blind man to begin hearing audio descriptions for the film.

@audiodescriptionmovie

## Bad Survivor

Dirs: Alex Dvorak, Katie North / USA / 12 min

A sarcastic young cancer survivor struggles to adjust to life at home during her first day in remission. @itsalexdivorak

Quixote • Sun, Feb 23rd, 9:30 AM • Mon, Feb 24th, 1:30 PM

## Mo<3Kyra

Dir: Debbie Hannan / UK / 13 min

During her high school prom, a girl gets one last chance to tell the girl of her dreams how she feels. @debbieisilluminated

## Possum

Dir: Daisy Rosato / Writer: Sophie Sagan-Gutherz, Daisy Rosato / USA / 15 min

When the head of an artist residency kills a possum, the residents reach a shocking consensus. @possumthemovie

## Noggin

Dir: Case Jernigan / Italy, USA / 8 min

A man builds a memory palace out of paper and glass to fight brain damage from multiple sclerosis. @wcjern

## Witness LA

Dirs: Radha Mehta, Saif Jaan / Writer: Saif Jaan / USA / 15 min / N.American Premiere

An imam must choose between upholding the values of his mosque or protecting a male congregant. @witness.shortfilm

## Promise to Stronger Days

Dir: Jessica Senquiz / USA / 20 min / World Premiere

A young woman who wants to live life to the fullest grapples with her PTSD from sexual assault. @jesenquiz

Quixote • Sat, Feb 22nd, 10:15 PM • Tue, Feb 25th, 4:15 PM

## MIMT

Dir: Ted Wiggin / USA / 4 min

A snake, a cat, and a butterfly play in space.

📷 @hobbesauburndale

## Gemini LA

Dir: Jamie Griffiths / USA / 7 min

A woman begins to see something unsettling hiding in the eyes of her two pet cats. 📷 @jamie\_\_steele

## mnemonic LA

Dir: Raffaele Gans-Pfister / USA / 6 min /  
N. American Premiere

Building thinks thought, has realization. Landscape in translation. 📷 @raffgp

## 'Never Fall in Love.'

Dir: Lucy Sao Wa lao, Angela En-Yu Lao / Writer: Angela En-Yu Lao / China, Macao / 6 min / World Premiere  
Gold's dad warned him not to fall in love. Now life is hard because the words are coming true.

📷 @anwaclaymacao

## Tunnel Wandering

Dir: Li Zehao / Japan / 10 min / N. American Premiere

A woman stands by a door at the end of a tunnel. I reach for the wind, but only grasp my shadow. 📷 @akenlous\_

## Crou te mousse

Dir: Badminton Plus / Canada / 4 min / US Premiere

Weird movie. Hard to describe. Flashes of TV stuff, sewn together by sound, re-drawn stupidly. 📷 @badminton\_plus

## Birth Controlled

Dir: Isabela Fraga-Abaza / USA / 5 min

You've been gaslit by a system that treats your vagina as a reproductive vessel instead of a vital organ. 📷 @isadapizza

## Anansi The Spider

Dir: Jared Hall / Jamaica, USA / 5 min

Anansi the Spider must outsmart the biggest, most dangerous animals in the jungle or be eaten.

📷 @thatishall

# ANIMATION

## Fish LA

Dir: Yingdan Lai / USA, China / 7 min

A girl is filled with regret and longing after impulsively throwing her pet fish into a river. 📷 @yingdanlaii

## A Night at the Rest Area

Dir: Saki Muramoto / Japan / 11 min

Travelers relax their minds at a highway rest area. A moment with strangers is lonely yet comforting. 📷 @saki\_muramoto\_sketch

## Breadvideo

Dir: Benana Sonjira / USA / 13 min / World Premiere

Three bread-shaped bakers bake bread in the middle of a country-sized parking lot. 📷 @sonjira

## Deluge LA

Dir: Meejin Hong / USA / 13 min / N. American Premiere

The slow stampede of a vulnerable mind. 📷 @meejho

# EXPERIMENTAL



## Track\_ing

Dir: Chanyeol Lee, Hanna Cho, Samgar Rakym, Ali Tynybekov / Kazakhstan, South Korea / 23 min

500\*500 pixels track images of a train between Korea and Kazakhstan. @jh.jl163

## Asset. Everything used. All as it used to be.

Dir: Sophia Ioannou Gjerding / Denmark, South Korea / 15 min / US Premiere

Hybrid documentary/fiction exploring collections in households, museums, and the relationship between people and things. @sophiaioannougjerding

Quixote: Fri, Feb 21st, 12:15 PM • Landmark: Tue, Feb 25th, 5:15 PM

## Death Drive

Dir: Eli-Bella Wood / Canada / 6 min / US Premiere

Death is a man who idles in a sinister black car. A moment of near violence. And finally, a face. @d\_eli\_cious\_

## Stroad Movie

Dir: Pablo Garcia / USA / 10 min / World Premiere

A multimodal portrait about the crumbling integrity of a landscape designed to be everything. @unqletio

## Lacuna LA

Dirs: Carlo Nasisse, Shirley Yumeng He / USA / 13 min

A lake disappears, leaving a fertile valley where machines, animals, and humans search for water. @carlonasisse, @shirley\_yumeng\_he

## One Rehearses, the Other Doesn't

Dir: Jessica Hankey / USA / 17 min / World Premiere

Marjorie Annapav crafts her life story into a play about love, murder, and marriage. @orbiseditions


## Your Mailbox is Full

Dir: Allie Viti / USA / 8 min

After clearing a scattered archive of voicemails, their receiver reconnects with a frequent caller. @oksaywhen

## I Need Your Love LA

Dir: Walker Kalan / USA / 13 min / World Premiere

A singer over 30 fights for pop stardom. She won't suck your dick, but she will bang your mom.  @inylseries


## Mombomb, Part 1 LA

Dir: Patricia Beckmann Wells / USA / 5 min

When a troll comes to harvest young girls, a girl scout must use her cookies to kill.  @mombombfilm


## Chasers LA

Dir: Erin Brown Thomas / Writers: Erin Brown Thomas, Ciarra Krohne / USA / 32 min

An aspiring musician pursues her crush through a crowd of dreamers chasing empty promises.  @erinbrownthomas\_filmmaker

## Victorian Ladies

Dir: Becca Schall, Jessica Taylor / USA / 9 min

Four paper dolls navigate friendship, courtship and fashion in Victorian-era New York City.  @accountablecomedy

## Serjan Bratan

Dir: Alisher Utev / Writers: Alisher Utev, Sergei Litovchenko / Kazakhstan / 29 min

After waking from a 23-year coma, a racketeer learns that the world has changed, but he hasn't.  @salem.entertainment

# EPISODES

Quixote: Fri, Feb 21st, 6:45 PM •

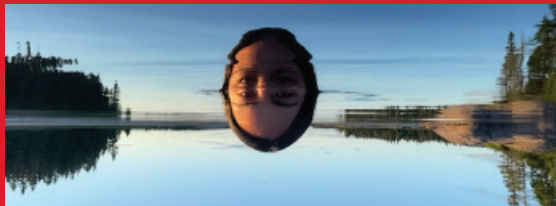
Landmark: Tue, Feb 25th, 7:45 PM



# REVOLUTION

curated by Gabriel Mislá

This program celebrates voices of indigenous and colonized communities globally hoping to foster conversation for the active decolonization and liberation of these groups.



## El Gobierno Te Odia (The Government Hates You)

Dirs: Juanchi González, Janice Mejías / Writer: Janice Mejías / Puerto Rico / 7 min

A look at the FBI's decades-long illegal surveillance campaign against Puerto Rican activists. @juanchigonzalez

## Dreams of Water

Dirs: Emilia Voudouris, Jonathan Glendon / Mexico / 11 min / World Premiere

Guided by the voices of her ancestors, Mariposa searches for water in the Mexican desert. @emiliavoudouris @jonglendon

Quixote: Mon, Feb 24th, 9:30 AM • Landmark: Tues, Feb 25th, 12:30 PM

## Honey Kaha

Dir: TeWaiarangi Ratana / New Zealand / 19 min

Honey Kaha must hunt down the seafood poachers responsible for ruining dinner with her son.

@honeykaha

## Kusi Smiles

Dir: Sisa Quispe / Peru, USA / 15 min / World Premiere

A Quechua teenager, unable to sing since her mother's death, faces her grief in the Andes.

@kusi\_sonrie

## Nipi Utaiamun

Dir: Uapukun Mestokosho McKenzie / Canada / 5 min

A healing and poetic essay on our intergenerational relationship with water. @wapikonimobile

## Wouldn't Make It Any Other Way

Dir: Hao Zhou / USA / 21 min

A queer costume designer returns to Guam to work in children's theatre and reconnect with their parents. @\_haozhou\_

## Yanga

Dirs: Amaury Barrera, Audrey Del Piccolo / Writer: Amaury Barrera / Mexico / 10 min / US Premiere

A celebration of heritage and homage to those who fought for justice in afromexican communities. @amaury.barrera

# FILM INDEPENDENT

## Project Involve

Slamdance is honored to include a community partnership with Film Independent's Project Involve in this year's lineup.

For over 30 years, Project Involve has championed emerging filmmakers from underrepresented communities, offering mentorship, industry access, and hands-on filmmaking experience. This year, six brilliant short films from Project Involve Fellows will premiere at Slamdance and we couldn't be more proud!

### A Violent Noise LA

Dir: Michael Yuchen Lei / USA / 10 min / World Premiere


A troubled musician mourning the loss of his brother tries to finish one of their songs.

 @kalashnikov

### Deep Dish Dimples LA


Dir: Manuel Villarreal / Writer: Nova Cypress Black / USA / 9 min / World Premiere

When a black trans man goes to bury a body, he's confronted by his past identity.

 @deepdishdimples

### Dormilón LA

Dir: Olivia Marie Valdez / USA / 9 min / World Premiere


A starry-eyed, middle-aged janitor living in an abandoned theater must confront his nightmares. 

DGA • Wed, Feb. 26th, 6:00 PM



### Just Wait LA

Dir: Blaine Morris / Writer: Julia Elizabeth Evans / USA / 11 min / World Premiere

A wife fights to be heard by her husband as a hurricane rages outside and danger lurks inside.  @blainems

### Mosh LA


Dir: Portlynn Tagavi / Writer: Harim Sanchez / USA / 12 min / World Premiere

A father struggles to bond with his son while taking him to a concert for this birthday.

 @portlynn.tagavi

### #1 Bad Dad LA


Dir: Natalie Camou / Writer: Kyle Selby / USA / 12 min / World Premiere

A jaded ex-supervillain learns what being a father is all about from his long-lost daughter.  @kylejselby




## A Jog In The Park LA

Dir: Melissa Vitello / Writer: Bryan Ricke / USA / 1 min

A lonely man meets his ex-girlfriend in the park to help him pick out new shoes.  @Melissa\_makes\_movies


## Blocked—Together

Dir: Noah Boyce / UK / 1 min / US Premiere

A boy must come face-to-face with a tragic loss. Will he ever find connection again?  
 @noahboyce.create


## Cleanse LA

Dir: Dominic López / USA / 1 min

A germaphobe's escalating attempts to rid himself of a virus lead to a tragic decision.  
 @greyrabbitfilms

## Just White Noise

Dir: Anya Berlowa / USA / 1 min / World Premiere

A look at human psychology and behavior amid global problems, hand drawn frame-by-frame.  
 @anyaberlowa

## Muted LA


Dir: Jenna Reilly / Writer: Tara Hotchkis, Jenna Reilly / USA / 1 min / World Premiere

A disconnected couple is thrust into a strange new world through their magical TV remote.  
 @muted\_short\_film

Quixote • Fri, Feb 21st, 12:00 PM


## Once Upon a Slice in the West

Dirs: Kyle Dunbar, Christian Tribuzio / Writer: Christian Tribuzio / Canada / 1 min

In an old warehouse, a celebration among oddball criminals turns into a deadly standoff.  
 @pendle\_films

## Red Light Green Light

Dir: Corey Grispo / Writer: Luke Baker, Corey Grispo / USA / 1 min

A mysterious man is pressing green and red buttons. What are they for?  
 @redlightgreenlightfilm

## SAFE LA

Dir: Alex Kaplan / Writer: Alex Kaplan, Caleb Zlomke / USA / 1 min / World Premiere

Hugh seeks to escape the pressures of adulthood with an unexpected companion from his past.  @ofsubstance


## Tacocunr LA

Dir: Erin Brown Thomas / USA / 1 min / World Premiere

One woman's valiant attempt to log into her email.  @erinbrownthomas\_filmaker

## Vermin Beings LA

Dir: Kat Messing / USA / 1 min

Two humans competing for resources find an enticing new contraption in a convenience store.  @kat.messing

**LUMIX**